

# OPEN CALL: RESIDENCY-WORKSHOP – ANCESTRAL DREAMS AND REMEMBERING.

Connect with ancestral wisdom through dreams and sacred storytelling.

With this open call, HAUT, in collaboration with Black to Normal and Jason Jacobs, are seeking 4 artists to take part in a 6-days residency-workshop.

The residency-workshop will be guided by Jason who invite the participating artists to engage with intentional dreaming, dream-writing, and sacred performance to amplify their purpose as storytellers. Inspired by Jason's performance "Kraal", and the sacred teachings of the Kharkams Veld, this residency-workshop offers artists, especially Black, Indigenous, and People of Color, time and space to honour their/our ancestors in performance creation.

As a participating artist you will be encouraged to access ancestral memories, stories, and experiences through intentional dreaming. You will translate these dreams into text and ultimately embody them.

We are seeking 4 artists to join us for this residency-workshop, which centers on the transformative power of ancestral connection and the potential for dreams to facilitate personal and collective healing through performance practices. The call is open for artists based in the Nordic countries. Participating artists must be able to speak and understand English, as the residency-workshop will be facilitated in English. Artists must apply individually.

## CURATION

HAUT curates this open call in collaboration with Jason Jacobs. We seek artists with a strong performance practice, eager to engage with their experiences, interested in working both individually and collectively in a shared and facilitated space centered around ancestral memories, text and performance practices.

## CO-CURATOR

Jason Jacobs (he/they) is a storyteller and traditional healer-in-training who tells stories that awaken the spirit of home, community and connection to source. He has a deep passion for creating sacred spaces where others can remember and step into their wholeness. Jacobs' one-person performance KRAAL will be presented in Copenhagen in week 42 as part of the Black to Normal festival 2025.

## WHAT YOU GET

As part of the residency-workshop you are offered:

- 1 week residency-workshop in [the Black Box](#) at Thoravej 29, Kbh. NV together with three other artists and facilitator Jason Jacobs.
- A fee for 6 working days as well as participation in production- and introduction meetings, and evaluation of 8.450 DKK pr. artist.
- Cover of expenses for national/international travel costs. Maximum 3.000 DKK pr. Person. We strive to travel by train and bus only.
- Accommodation.

## DATES

- Production meeting 19.08.25 10am-11.30am
- Online introduction/preparation meetings with Jason Jacobs prior to the residency-workshop on 01.06 at 13.00-15.00 and 04.08 at 09.00am-11.00am
- Residency-workshop 29.09.25 – 05.10.25.
- WORKSHARING 05.10.25 at 2pm-4pm
- Evaluation Ultimo October 2025.

## PRACTICAL

- [Link](#) to information about accessibility.

## WHAT WE EXPECT OF YOU

- That you open your heart, mind and creativity for inspiring possibilities.
- That you participate in the WORKSHARING and open up your workspace to an audience and are curious to get feedback.
- That you participate in an evaluation of the residency-workshop.

## HOW TO APPLY

Send us:

1. A motivated application – either text (1-2 pages), video or sound (max. 5min.)\*.  
The application should contain a short description of your artistic praxis and how and why you wish to participate in the **RESIDENCY-WORKSHOP ANCESTRAL DREAMS AND REMEMBERING**.
2. CV (max. 1 page)
3. Links to your website/portfolio or documentation of earlier projects, if you have that.

**Application deadline is 9th May 2025 at 13:00**

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

Send application, CV and links in one PDF-file to [opencall@hautscene.dk](mailto:opencall@hautscene.dk) please write “**ANCESTRAL DREAMS AND REMEMBERING**” in the subject line. Sound/video applications is to be sent via an online file transfer service to the same email, along with one PDF-file containing CV’s and links.

If you have any questions regarding this open call, contact Betina at [betina@hautscene.dk](mailto:betina@hautscene.dk).

### ABOUT HAUT

HAUT is a performing arts organization focusing on artistic development and knowledge sharing. With a wide offer of residency formats HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions. With a co-curatorial practice as an integrated part of their work, HAUT invites other perspectives into the curatorial process. Read more about HAUT at our [website](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

### ABOUT BLACK TO NORMAL

BLACK TO NORMAL is an artistic platform committed to moving beyond the conversation around diversity, equity, and representation — by turning these values into real, measurable actions. They create tangible impact, both on stage and behind the scenes, across every production and collaboration. This includes fostering inclusive working environments and artistic expression, recruiting a broad range of talent, ensuring Black representation and participation, and implementing strategic approaches to structural equity and visibility.

**RESIDENCY-WORKSHOP – ANCESTRAL DREAMS AND REMEMBERING** is supported by The Bikuben Foundation and The Danish Arts Foundation.

*\*The maximum file size for video and sound files are 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit will automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI). If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.*