

OPEN CALL: IN PROCESS – BETWIXT AND BETWEEN

Both and. Neither nor. Containing multitudes and expanding the in-between.

Too often, we're told to stay in our lane—stick to one thing, one practice, one expression. But that kind of binary thinking doesn't just limit art and artists; it erases those who live outside the binary. The in-betweeners, the hyphenated identities, the Third Culture Kids, the witches, the QTBIPOCs.

With this residency we want to celebrate you! Call in the fam, the youngings and the elders and maybe even a Nordic cousin or two, and conjure the powers of a thousand ancestors while resting, playing, researching, living and frolicking.

We welcome anti-disciplinary, cross-disciplinary, i-don't-know-what-it-is-disciplinary artists, researchers, curators, dj's, chefs, illustrators, what-you-have-it, and everyone in between. You may apply to explore new potentials in work, ideas or collaborations that you are already busy with, or with something new, that you have not yet tested and that is in need of a black box.

We especially encourage artists that didn't attend the 'established' schools of art, or who may be struggling with getting access, funding and structural support to apply.

CURATION

HAUT is curating this open call in collaboration with the artistic director of Diasporic Dimensions, Phyllis Akinyi, whose work focuses on centering diasporic voices. Therefore, this open call is a loving invitation to artists who exist and create in the 'in-between'.

CO-CURATOR

Phyllis Akinyi is a Danish-Kenyan dancer, choreographer and researcher, whose work explores Africanist Spirituality within Flamenco, as well as a continuous investigation of the 'betwixt and between' - researching entanglements of movement, culture, and identity, from an anthropological lens of bodies 'caught' in cultural 'in-betweens'. She is the artistic director of Diasporic Dimensions, a performing arts company centering diasporic experiences and complexities.

WHAT YOU GET

As part of the residency you are offered:

- 2 weeks residency in [the Black Box](#) at Thoravej 29, Kbh. NV
- A studio visit with the possibility to get artistic feedback from the curators.
- A fee for 11 working days of 16.500 DKK pr. artist. A flat fee for preparation, participation in meetings and evaluation of 1.500 DKK pr. artist. The residency is for max. 5 persons.
- Material budget of max. 4.500 DKK.
- Cover of expenses for national/international travel costs. Maximum 1.500 DKK pr. person for national travels, and 3.000 DKK pr. person for international travels. We strive to travel by train and bus only.
- Accomodation in Copenhagen for max. 5 persons
- Documentation of the artistic process.

DATES

- Production meeting 29th April 2025 kl. 10:00-11:30
- IN PROCESS residency 2nd-14th June 2025.
- WORKSHARING 13th June 2025 at 15:00-17:00.
- Evaluation Ultimo June 2025.

PRACTICAL

- Possibility of subsidy for babysitting – if relevant please note this in the application.
- [Link](#) to information about accessibility.

WHAT WE EXPECT OF YOU

- That you want to investigate new cross-disciplinary meetings in a black box.
- That you open your workspace up to an audience and are curious to get feedback.
- That you participate in an evaluation of the IN PROCESS residency format.

HOW TO APPLY

Send us:

1. A motivated application – either text (1-2 pages), video or sound (max. 5min.)*.
The application should contain a short description of your artistic idea and how you wish to work with it during the **IN PROCESS – BETWIXT AND BETWEEN** residency.
2. CV's from everyone involved (max. 1 page pr. person).
3. Links to your websites/portfolios or documentation of earlier projects, if you have that.

Application deadline is 27th March 2025 at 13:00

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

Send application, CV's and links in one PDF-file to opencall@hautscene.dk please write "IN PROCESS – BETWIXT AND BETWEEN" in the subject line. Sound/video applications is to be sent via an online file transfer service to the same email, along with one PDF-file containing CV's and links.

If you have any questions regarding this open call, contact Betina at betina@hautscene.dk.

ABOUT HAUT

HAUT is a performing arts organization focusing on artistic development and knowledge sharing. With a wide offer of residency formats HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions. With a co-curatorial practice as an integrated part of their work, HAUT invites other perspectives into the curatorial process. Read more about HAUT at our [website](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

ABOUT IN PROCESS

IN PROCESS is a residency that makes space for physical brainstorming supporting the investigation and the development of new ideas for the stage. The residency is NOT production time in order to finish a performance.

IN PROCESS – BETWIXT AND BETWEEN is supported by The Bikuben Foundation and The Danish Arts Foundation's Committee for Performing Arts Projects.

**The maximum file size for video and sound files are 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit will automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI). If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.*