

OPEN CALL: IN PROCESS – BRIDGING

An investigation of crossings and new connections.

A bridge connects and makes it possible to cross over something – something deep, something in motion, something unknown? Bridging indicates an action, to move physically but also mentally.

With this open call, HAUT in collaboration with Anika Barkan, invite professional, danish-based performing artists to investigate and experiment with crossings and building bridges as part of their artistic practice.

The residency can be used to build bridges between disciplines and to involve collaborators or knowledge from other fields. This could be other disciplines from the performing arts or disciplines and fields outside the performing arts. This could also open up the possibility to investigate other working methods.

The residency is an opportunity to engage in dynamic ping pong with other disciplines - not necessarily experts, but someone with a completely different knowledge than yourself.

CURATION

This open call is curated in collaboration with Anika Barkan. In the curation we give weight to an idea which clearly expresses the wish to build bridges to other disciplines, fields and/or knowledge and where the applicant actively wishes to investigate the artistic potential in these connections.

CO-CURATOR

Anika Barkan is a performance-maker with a very versatile international experience within performing arts. Her goal is to create resonance through senses, aesthetics and humor. To create platforms that encourage creativity, in a dynamic interplay between artistic expertise and play. Bridging is part of her creative practice.

WHAT YOU GET

As part of the residency you are offered:

- 1 week residency [in the Black Box](#) at Thoravej 29, Kbh. NV
- A studio visit with the possibility to get artistic feedback from the curators.
- A fee for 6 working days of 9.000 DKK pr. artist. A flat fee for preparation, participation in meetings and evaluation of 1.500 DKK pr. artist. The residency is for max. 5 persons.
- Material budget of max. 3.000 DKK.
- Cover of expenses for national travel costs. Maximum 1.500 DKK pr. person for national travels. We strive to travel by train and bus only.
- Documentation of the artistic process.

DATES

- Production meeting 22.04.2025 at 10:00-11:30.
- IN PROCESS residency 26.05 – 01.06.2025.
- WORKSHARING 01.06.2025 at 14:00-16:00
- Evaluation Medio June 2025.

PRACTICAL

- Possibility of subsidy for babysitting – if relevant please note this in the application.
- [Link](#) to information about accessibility.

WHAT WE EXPECT OF YOU

- That you wish to investigate and examine the artistic potential in building bridges to other disciplines, fields and other knowledge.
- That you open your workspace up to an audience and are curious to get feedback.
- That you participate in an evaluation of the IN PROCESS residency format.

HOW TO APPLY

Send us:

1. A motivated application – either text (1-2 pages), video or sound (max. 5min.)*.
The application should contain a short description of your artistic idea and how you wish to work with it during the **IN PROCESS – BRIDGING** residency.
2. CV's from everyone involved (max. 1 page pr. person).
3. Links to your websites/portfolios or documentation of earlier projects, if you have that.

Application deadline is 20th March 2025 at 13:00

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

Send application, CV's and links in one PDF-file to opencall@hautscene.dk please write "IN PROCESS – BRIDGING" in the subject line. Sound/video applications is to be sent via an online file transfer service to the same email, along with one PDF-file containing CV's and links.

If you have any questions regarding this open call, contact Betina Rex at betina@hautscene.dk.

ABOUT HAUT

HAUT is a performing arts organization focusing on artistic development and knowledge sharing. With a wide offer of residency formats HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions. With a co-curatorial practice as an integrated part of their work, HAUT invites other perspectives into the curatorial process. Read more about HAUT at our [website](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

ABOUT IN PROCESS

IN PROCESS is a residency that makes space for physical brainstorming supporting the investigation and the development of new ideas for the stage. The residency is NOT production time in order to finish a performance.

IN PROCESS – BRIDGING is supported by The Bikuben Foundation and The Danish Arts Foundation.

**The maximum file size for video and sound files are 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit will automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI). If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.*