

HAUT Library

HAUT Bibliotek

Aagård, Søren	Cafe Zero, Arthub Copenhagen 2024
Abudu, KJ	Living with Ghosts, Page Publishing 2022
Alsadir, Nuar	Animal Joy, Fitzcarraldo Editions, 2023
Anzaldúa, Gloria	Borderlands / La Frontera: the new mestiza, Aunt Lute Books 2021
Baldwin, James	If Beale Street Could Talk, Vintage Books
Baraitser, Lisa	Enduring Time, Bloombury 2017
Bayerdorfer & Schweiker	Teaching for people who prefer not to be taught, AND publishing 2017
Bell, Lian	#Wakingthefeminist, Dansehallerne 2019
Bellacasa, Maria Puig de la	Matters of Care - Speculative Ethics in More Than Human Worlds, University of Minnesota Press 2017
Bellini, Andrea & Farronato, Milovan & Ragazzi, Urbano Francesco eds.	Poems I Will Never Release: Chiara Fumai, Centre d'Art Contemporain Genève and the Centro per l'arte contemporanea Luigi Pecci 2021
Benamor, Zahna Siham	Se havet som ansigt, Les auteurs et la maison d'edition 2024
Berliner, Peter & Enghoff, Tina	Collaboration, Dialogue and Trust - Art and Social Resilience in Kalallit Nunaat / Greenland 2019
Berger, Erich, Chardonnet and others	Rewilding Culture: Feral Labs Node Book #1, Zavod Project Atol 2021
Black Box Theatre	Publication #0, Black Box teater 2017
Black Box Theatre	Publication #1, Black Box teater 2018
Black Box Theatre	Publication #2, Black Box teater 2019
BOMB magazine	Issue 167 / Spring 2024, New Art Publications 2024
BOMB magazine	Issue 168 / Summer 2024, New Art Publications 2024
BOMB magazine	Issue/169 Fall 2024, New Art Publications 2024

Borggren, Gunhild & Gade, Rune	Performing Archives / Archives of Performance, Museum Tusulanum Press 2013
Boym, Svetlana	The future of nostalgia, Basic Books, 2001
Blum, alex & Grarup Elbo, Katrine & Seidel, Lou	Sistering - a femme methodology for staying in relation 2023
brown, adrienne maree	Pleasure Activism: The Politics of Feeling Good, AK Press 2019
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Bulayev, Ash	Artists and Curators in Residency: Contexts and Processes Questioned, Dansehallerne 2019
Butler, Octavia	Parable of the Sower, Headline Publishing Group 1993
Césaire, Aimé	Discourse on Colonialism, Monthly Review Press 1972
Charnas, Dan	Dilla Time, MCD og Picador 2022
Corpus	Corpus shares: Reflections on Process, Prinfo Trekroner 2021
Corpus	Corpus shares: This & That, Prinfo Trekroner 2021
Dabiri, Emma	Disobedient Bodies - Reclaim your unruly beauty, Wellcome Collection 2023
Dalgas, Gry Stokkendahl	At performe transkønnet vrede, Forlaget Amulet 2022
Danske Kultur Bestyrelser	God ledelse af kulturinstitutioner: Anbefalinger og Forklaringer, Danske Kultur Bestyrelser 2019
Danske Kultur Bestyrelser	God ledelse af kulturinstitutioner: Kodeks, Danske Kultur Bestyrelser 2019
Danske Kultur Bestyrelser	Lobbyvirksomhed for kulturbestyrelser på kommunalt niveau, Danske Kultur Bestyrelser 2019
Dauida, Dena (eds.)	TURBA: Why curate live arts?, Berghahn Journals Subscriptions 2022
Divided	What the fire sees, Divided Publishing 2020
Drew, Kimberly & Wortham, Jenna	Black Futures, Random House 2020
Elfving, Taru, Kokko, Irmeli og Gielen, Pascal (eds.)	Contemporary Artist Residencies – Reclaiming Time and Space, Valiz 2019
Federici, Silvia	Caliban and the Witch - Women, the body and primitive accumulation, Penguin Books 2004
Federici, Silvia	Witches, Witch-Hunting, and Women, PM Press 2018
Fintoni, Laurent	Bedroom Beats & B-sides, Velocity Press 2020
Foltyn, Vala T.	Szwedka 8 - The scents of Queer Resistance: Notes on Witchcraft and Queer Magick, ArtHub 2024
Graeber, David	The Utopia of Rules-On technology, stupidity and the secret joys of Bureaucracy, Melville House 2015
Hamming, Sara	English Speakers, Moribund Performance 2020
Hansen, Nanna Lysholt	Kamerakroppen, forlaget bastard 2023
Hartman, Saidiya	Wayward Lives, Beautiful Experiments, Serpent's Tail 2021
Hede, Ida Marie	Protect the Salmon, ArtHub Copenhagen 2024
HAUT	Kunstnerisk udviklingsarbejde / Artistic development, HAUT Forlag 2020

Hoegen, Philippine (eds.)	In These Circumstances – on collaboration, performativity, self-organisation and transdisciplinarity in research-based practices, a.pass 2022
Hooks, Bell	All about Love: New Visions, William Morrow 2018
Indigo Dance Magazine	They Come At Dawn 2025
Institut for Kunst- og Kulturvidenskab	Periskop - Unruly: Artistic Research between Disciplines and Becoming, Foreningen Periskop 2020
Irigaray, Luce	This Sex which is not Love, Cornell University Press 1977
Ito, Hiromi	Vildgræs ved Flodlejet, Arena 2018
jara, caterina daniela mora	Conflicted Embodiment - Notes from dancing on both sides of the Atlantic 2023
Janssens, Joris	Self-organisation of Artists – From: Buzzword, To: Revelation?, Dansehallerne 2019
Jetnil-Kijiner, Kathy	Indigenous Pacific Islander eco-literatures, University of Hawai'i Press 2022
Joffé, Juliette	Strangers within: documentary as encounter, Prototype Publishing 2022
Juren, Anne	Lesson on Gravity, Varmo Press 2023
Kimmerer, Robin Wall	Gathering Moss: A Natural and Cultural History of Mosses, Penguin Books 2003
Klein, Gabriele & Cramer, Anton	Materialities in Dance & Performance - Writing, Documenting, Archiving, transcript 2024
Komma Performance Productions	"9 - 5" 2023
Kunst, Bojana	Feministisk omsorgspolitik og nærheden mellem kunst og liv, Billedkunstskolernes Forlag 2021
Kunst, Bojana	Kunstner i arbejde, Informations Forlag, 2022
Kristeva, Julia	Powers of Horror - An Essay on Abjection, Columbia University Press 1941 (1984 edition)
Lait Kluge, Lassen, Matthesen, Rex & Storm	Billedet som kampmiddel, Informations Forlag 1977
Leung, Ghislaine	Bosses - Divided Publishing 2023
Le Guin, Ursula K	The Carrier Bag Theory of Fiction, Ignota 2019
Le Sourd, Marie	The International Mobility of Artists: Mobility og Ideas and Aesthetics, Dansehallerne 2019
Liebmann, Andreas	Imaginations for a Place - An Artistic Research Pilot, Narayana Press 2019
Liebmann, Andreas	Phantoms of Stability, Den Danske Scenekunstskole, 2024
Liebmann, Andreas, Holbek, Dorte & Leshner, Derek	How To Survive Noma, S/H, GraphicUnit Aps
Lorde, Audre	Sister Outsider, Penguin Classics 1984 (2019 edition)
Menakem, Resmaa	My Grandmother's Hands: racialized trauma and the pathway to mending our hearts and bodies, Penguin Books 2021
Mitchell, Larry	The Faggots and Their Friends Between Revolutions
Morrison, Harun	Environmental Justice Questions 2023
Morrison, Toni	Song og Salomon, Penguin Random House 1977

Moten, Fred	In The Break 2003
Muñoz, José Esteban	Cruising Utopia, The Then and There of Queer Futurity, New York University Press 2009
Newman, Hayley	Performancemania, Matt's Gallery 2001
Nielsen, Christina Axboe	Vi troede ikke, det kunne ske her: Jugoslaviens sammenbrud 1991-1999, Kristeligt Dagblads Forlag 2018
Nielsen, Gerner Inga & Acs, Ar Utke	In The Mirror of Care Work, Tabloid Press 2023
O'Neill, Paul	Curating subjects, Open Editions 2007
Olander, Agnes	A Wave will Carry an Echo 2022
Oliveros, Pauline	Quantum Listening, Ignota.org 2022
Olufemi, Lola	Experiments in Imagining Otherwise, Hajar Press 2021
Om, Mya	Energy Essentials for Witches and Spellcasters, Llewellyn Publications 2009
Ouzounidis, Christina	Tvivel Replikernas Poetik, Glänta produktion 2016
Pachaï, Jeppe, Herlev, Kristian og Jakobsen, Mie	Kaos teater: Værktøjer for Scenekunst - Idéudvikling, Kaosteater 2021
Pact Zollverein	Radical Proximity 1 - Agency, Distanz Verlag 2022
Pact Zollverein	Radical Proximity 2 - Towards Collaboration, Distanz Verlag 2022
Pact Zollverein	Radical Proximity 3 - The Fabric of Knowledge, Distanz Verlag 2022
Perera, Sylvia Brinton	Descent to the Goddess - A Way of initiation for Women, Rapido Livres Books 1981
Preciado, Paul. B	Testo Junkie - Sex, Stoffer, og biopolitik i den farmakopornografiske tidsalder, Aleatorik 2008
Rasmussen, Mikkel Bolt	Gæstfrihed i kunst og politik / Hospitality in Art and Politics / Hospitalité en art et en politique, Basilisk 2016
Rønnebæksholm	Soil Sickness Society 2020
Schmidt, Cecilie Ullerup	SCHÜTZEN – A performance trilogy on bodies shaped by weapons, Specialtrykkeriet Viborg 2013
Schmidt, Cecilie Ullerup	Produktionsæstetik: en feministisk arbejdskritik mellem kunst og liv, Laboratory for Aesthetics & Ecology 2022
Schulman, Sarah	Conflict is not Abuse: Overstating harm, community responsibility, and the duty of repair, Arsenal Pulp Press 2016
Sigfusson, Eline & Wulff, Signe (eds)	Should I / Should I Not - On artistic freedom, Ctrl+Alt+Delete Books & a/nordi/c Published
Tranholm, Mette & Mors, Marie	Feedback i kunstneriske processer 2022
Two-Women-Machine-Show	Of all its parts: From Darkness - 24 scripts for body and space 2020
Spooner, Cally	On False Tears, HATJE CANTZ 2020
Vest, Filip	Resort, ArtHub Copenhagen 2024

Vuong, Ocean

On Earth We're Briefly Gorgeous, Penguin Press 2019

Wark, McKenzie

Raving, Duke University Press 2023

Wren, Jacob

Authenticity is a Feeling – My Life in PME-ART, BOOK*HUG 2018