

OPEN CALL: IN PROCESS – SAMPLE

Try something new, try something old in new ways, try things that don't fit together or something that doesn't fit anywhere.

A sample is just a little thing, an example, a test, a little bite of something you might come to like. Sampling is a way of weaving small parts of something already existing into something new. Sampling is also an openness to everything having already been made and therefore an opportunity to reference, cite, include and learn from others. Sampling is not copying or imitating; on the contrary it's a way of anchoring oneself and one's work to a larger societal context. No artist is an island, as the saying goes.

The residency takes place in a completely new black box that has it all. Here it's possible to test new cross disciplinary collaborations, try something you've never tried before or fuse material, genres or media in new ways.

With this open call, HAUT and visual artist Jules Fischer invite artists to experiment with the collage as inspiration and challenge the hierarchies of performing art and turn process and genre upside down.

CURATION

In the curation process we give weight to a strong concept in relation to trying new combinations and that this is reflected in the team and in the thoughts about the process. Furthermore, that the role of the black box has been actively considered.

CO-CURATOR

Jules Fischer is a visual artist based in Copenhagen. Their praxis is centered around collage-like large-scale performances. Jules is interested in basic feelings such as love, grief and loneliness from an ambivalent and queer perspective. In collaboration with talents from many different disciplines Jules has created work for both galleries, museums, theaters and screens.

WHAT YOU GET

As part of the residency you are offered:

- 2 weeks residency [in the Black Box](#) at Thoravej 29, Kbh. NV
- A studio visit with the possibility to get artistic feedback from the curators.
- A fee for 11 working days of 16.500 DKK pr. artist. A flat fee for preparation, participation in meetings and evaluation of 1.500 DKK pr. artist. The residency is for max. 5 persons.
- Material budget of max. 4.500 DKK.
- Cover of expenses for national/international travel costs. Maximum 1.500 DKK pr. person for national travels, and 3.000 DKK pr. person for international travels. We strive to travel by train and bus only.
- Accommodation for max. 5 persons
- Documentation of the artistic process.

DATES

- Production meeting 7th January 2025.
- IN PROCESS residency 10th – 23th February 2025.
- WORKSHARING 20th February at 15:00-17:00 2025.
- Evaluation 10th March 2025.

PRACTICAL

- Possibility of subsidy for babysitting – if relevant please note this in the application.
- [Link](#) to information about accessibility.

WHAT WE EXPECT OF YOU

- That you wish to explore a cross-aesthetic performative practice and enter your process from a different starting point.
- That you open your workspace up to an audience and are curious to get feedback.
- That you participate in an evaluation of the IN PROCESS residency format.

HOW TO APPLY

Send us:

1. A motivated application – either text (1-2 pages), video or sound (max. 5min.)*.
The application should contain a short description of your artistic idea and how you wish to work with it during the **IN PROCESS – SAMPLE** residency.
2. CV's from everyone involved (max. 1 page pr. person).
3. Links to your websites/portfolios or documentation of earlier projects, if you have that.

Application deadline is 29th November 2024 at 13:00

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

Send application, CV's and links in one PDF-file to opencall@hautscene.dk please write "IN PROCESS – SAMPLE" in the subject line. Sound/video applications is to be sent via an online file transfer service to the same email, along with one PDF-file containing CV's and links.

If you have any questions regarding this open call, contact Betina Rex at betina@hautscene.dk.

ABOUT HAUT

HAUT is a performing arts organization focusing on artistic development and knowledge sharing. With a wide offer of residency formats HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions. With a co-curatorial practice as an integrated part of their work, HAUT invites other perspectives into the curatorial process. Read more about HAUT at our [website](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

ABOUT IN PROCESS

IN PROCESS is a residency that makes space for physical brainstorming supporting the investigation and the development of new ideas for the stage. The residency is NOT production time in order to finish a performance.

IN PROCESS – SAMPLE is supported by The Danish Arts Foundation, The Bikuben Foundation and The Municipality of Copenhagen.

**The maximum file size for video and sound files are 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit will automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI). If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.*