

OPEN CALL: IN PROCESS – FRICTION

An investigation of resistance

In the world of physics, friction is necessary for progress. In a symbolic sense, friction can be a catalyst for change. Friction is a resistance that creates a loss of energy, which both manifest physically and mentally. Friction-near meetings express themselves in different ways for different people: there is a multitude of frictions.

Being able to move frictionless in the world is the same as accessibility. Accessibility is a kind of care. So, the question is: how can we work with friction in the performing arts?

And how can we, through our work, let friction and care be in relation to one another? Can we, with friction as our catalyst, work and create in ways that expands accessibility and ignite greater and sustainable care in our processes and practices as creative humans and performing artists?

With this open call, we invite artists that work in the performing arts to investigate the notion of friction, with the black box as a framework.

CURATION

HAUT curates this open call in collaboration with Cath Borch Jensen. In the curation process we give weight to how the applicant relates artistically to the notion of friction, and work performatively with exactly this.

CO-CURATOR

Cath Borch Jensen is a self-taught, integrated dancer and performance pioneer, and has taken part in establishing the integrated dance in Denmark. Since 2010 she has danced, collaborated and taught as well as having been a performance consultant for a host of Danish and international dancers and performing artists.

WHAT YOU GET

As part of the residency you are offered:

- 1 week residency [in the Black Box](#) at Thoravej 29, Kbh. NV
- A studio visit with the possibility to get artistic feedback from the curators.
- A fee for 6 working days of 9.000 DKK pr. artist. A flat fee for preparation, participation in meetings and evaluation of 1.500 DKK pr. artist. The residency is for max. 5 persons.
- Material budget of max. 4.500 DKK.
- Cover of expenses for national/international travel costs. Maximum 1.500 DKK pr. person for national travels, and 3.000 DKK pr. person for international travels. We strive to travel by train and bus only.
- Documentation of the artistic process.

DATES

- Production meeting 10th December at 10:00-11:30
- IN PROCESS residency 3rd February – 9th February 2025
- WORKSHARING 9th February at 14:00-16:00
- Evaluation 21st February

PRACTICAL

- Possibility subsidy for babysitting – if relevant please note this in the application.
- There is step-free access to the Black Box.
- Elevator
- Toilet and shower for wheelchair users.
- [Link](#) to information about accessibility

WHAT WE EXPECT OF YOU

- That you are curious to investigate and stay in and with the frictions and challenges.
- That you open your workspace up to an audience and are curious to get feedback.
- That you participate in an evaluation of the IN PROCESS residency format.

HOW TO APPLY

Send us:

1. A motivated application – either text (1-2 pages), video or sound (max. 5min.)*.
The application should contain a short description of your artistic idea and how you wish to work with it during the **IN PROCESS – FRICTION** residency.
2. CV's from everyone involved (max. 1 page pr. person).
3. Links to your websites/portfolios or documentation of earlier projects, if you have that.

Application deadline is 31st October 2024 at 13:00

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

Send application, CV's and links in one PDF-file to opencall@hautscene.dk, please write "IN PROCESS – FRICTION" in the subject line. Sound/video applications is to be sent via an online file transfer service to the same email, along with one PDF-file containing CV's and links.

If you have any questions regarding this open call, contact Betina Rex at betina@hautscene.dk.

ABOUT HAUT

HAUT is a performing arts organization focusing on artistic development and knowledge sharing. With a wide offer of residency formats HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions. With a co-curatorial practice as an integrated part of their work, HAUT invites other perspectives into the curatorial process. Read more about HAUT at our [website](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

ABOUT IN PROCESS

IN PROCESS is a residency that makes space for physical brainstorming supporting the investigation and the development of new ideas for the stage. The residency is NOT production time in order to finish a performance.

IN PROCESS – FRICTION is supported by The Danish Arts Foundation, The Bikuben Foundation and The Municipality of Copenhagen.

**The maximum file size for video and sound files are 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit will automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI). If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.*