

OPEN CALL: IN PROCESS – CELEBRATION

A visual and performative exploration of what celebration can be

Celebrating is a universal human action with many meanings. A celebration is a demonstration, a way of heightening, emphasizing and drawing attention to something or someone. One can celebrate in solidarity and in spite. Celebrating is a way of giving shape to something, and this has been done in numerous ways historically as well as socially. A celebration can be connected with rituals and it can occur spontaneously. Celebrations can be decadent and lavish or almost invisible.

With this open call, Julian Juhlin and HAUT invite performing artists to investigate and unfold celebration – what it was, what it is and what it can become. With a new and well-equipped black box as a framework, there is a rich opportunity to use technical elements as part of the investigation.

In the residency there is the possibility for international collaborations, though a minimum of one applicant must be based in Denmark.

CURATION

HAUT curates this open call in collaboration with artist and scenographer Julian Juhlin. In the curation we give weight to a visual and spatial investigation of celebration and that the effects of the black box are included in the work.

CO-CURATOR

Julian Juhlin (1987) works as a visual artist and scenographer. He debuted as a 21-year-old in a plastic box on Charlottenborg as a life-sized barbie doll. Since he has developed the work with performances and tableaus in the public space. He has sat in a birch tree on Istedgade as a magical virgin, floated in an artificial forest in Tokyo and rotated for 100 hours in a flashing glass coffin in Prague. Alongside working as a visual artist, Juhlin has trained as a scenographer and designed costumes and scenography for the Royal Theatre among others.

WHAT YOU GET

As part of the residency you are offered:

- 2 weeks residency in the [Black Box](#) at Thoravej 29, 2400 Copenhagen NV
- A studio visit with the possibility to get artistic feedback from the curators.
- A fee for 11 working days of 16.500 DKK pr. artist. A flat fee for preparation, participation in meetings and evaluation of 1.500 DKK pr. artist. The residency is for max. 5 persons.
- Material budget of max. 4.500 DKK.
- Cover of expenses for national/international travel costs. Maximum 1.500 DKK pr. person for national travels, and 3.000 DKK pr. person for international travels. We strive to travel by train and bus only.
- Documentation of the artistic process.

DATES

- Production meeting 2nd December at 10:00-11:30
- IN PROCESS residency 20th January – 2nd February 2025
- WORKSHARING 30th January at 15:00-17:00
- Evaluation 21st February

PRACTICAL

- Possibility of subsidy for babysitting – if relevant please note this in the application.
- [Link](#) to information about accessibility.

WHAT WE EXPECT OF YOU

- That you wish to work with and investigate celebration in a performing arts space.
- That you open your workspace up to an audience and are curious to get feedback.
- That you participate in an evaluation of the IN PROCESS residency format.

HOW TO APPLY

Send us:

1. A motivated application – either text (1-2 pages), video or sound (max. 5min.)*. as well as a visualization (1-2 pages). The application must contain a short description of your artistic idea and a proposal of how you will work during the residency (1-2 pages) as well as a visualization of the project/idea/subject (1-2 pages). The visual material can be drawings, photos, inspiration pictures etc. Note whether the material is your own or borrowed.
2. CV's from everyone involved (max. 1 page pr. person).
3. Links to your websites/portfolios or documentation of earlier projects, if you have that.

Application deadline is 31st October 2024 at 13:00

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

Send application, CV's and links in one PDF-file to opencall@hautscene.dk, please write "IN PROCESS – CELEBRATION" in the subject line. Sound/video applications is to be sent via an online file transfer service to the same email, along with one PDF-file containing CV's and links.

If you have any questions regarding this open call, contact Betina Rex at betina@hautscene.dk.

ABOUT HAUT

HAUT is a performing arts organization focusing on artistic development and knowledge sharing. With a wide offer of residency formats HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions. With a co-curatorial practice as an integrated part of their work, HAUT invites other perspectives into the curatorial process. Read more about HAUT at our [website](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

ABOUT IN PROCESS

IN PROCESS is a residency that makes space for physical brainstorming supporting the investigation and the development of new ideas for the stage. The residency is NOT production time in order to finish a performance.

IN PROCESS – CELEBRATION is supported by The Danish Arts Foundation, The Bikuben Foundation and The Municipality of Copenhagen.

**The maximum file size for video and sound files are 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit will automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI). If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.*