

OPEN CALL: IN PROCESS – REGENERATION

What can we as artists learn from the notion of regeneration? How do we nourish ourselves, our collaborators and our audience? Can we create a connection to a future that reaches further than our own life span through care and presence?

Regeneration is a biological notion that is typically used to describe different species' ability to recreate damaged tissue, cells, entire body parts or ecosystems. In this way the notion refers to fundamental processes that has gained a new found attention in later years. Something indicates that we, in the regenerative processes, have localized a highly relevant potential and maybe even a new hope? But how do we judge what is valuable to regenerate? How do we rebuild something that has been long lost and that we may never have had access to?

With this open call, I-IR and HAUT invite artists based in Denmark who work performatively and artistically, to investigate what regeneration could mean in the artistic space.

CURATION

HAUT curates this open call in collaboration with I-IR. In the curation process we give weight to artists unfolding and relating their artistic practice/idea/investigation to regeneration as both a mindset and as a practice and how they intend to use the (performing) art space.

CO-CURATOR

Institute of Interconnected Realities (I—IR) is a collaboration between the choreographers Ida-Elisabeth Larsen and Marie-Louise Stentebjerg. Together they have created choreographic works since 2014. I—IR's performances revolve around themes of regeneration, place and 'place thinking'. These themes are approached through ecological and bodily investigations that challenge their art form and its traditions.

WHAT YOU GET

As part of the residency you are offered:

- 2 weeks residency in [Main Studio](#) at Udviklingsplatformen for Scenekunst
- A studio visit with the possibility to get artistic feedback from the curators.
- A fee for 11 working days of 16.500 DKK pr. artist. A flat fee for preparation, participation in meetings and evaluation of 1.500 DKK pr. artist. The residency is for max. 5 persons.
- Material budget of max. 4.500 DKK.
- Cover of national travel costs of max. 2.000 DKK pr. person – we endeavor to travel by train/bus.
- Documentation of the artistic process.

DATES

- Production meeting 10th October at 10:00-11:30
- IN PROCESS residency 18th November – 1st December 2024
- WORKSHARING 29th November at 15:00-17:00
- Evaluation 13th December

PRACTICAL

- There is step-free access to the Main Studio and toilets.
- Possibility subsidy for babysitting – if relevant please note this in the application

WHAT WE EXPECT OF YOU

- That you wish to investigate what regeneration could be in an artistic space.
- That you open your workspace up to an audience and are curious to get feedback.
- That you participate in an evaluation of the IN PROCESS residency format.

HOW TO APPLY

Send us:

1. A motivated application – either text (1-2 pages), video or sound (max. 5min.)*.
The application should contain a short description of your artistic idea and how you wish to work with it during the **IN PROCESS – REGENERATION** residency.
2. CV's from everyone involved (max. 1 page pr. person).
3. Links to your websites/portfolios or documentation of earlier projects, if you have that.

Application deadline is 12th September 2024 at 13:00

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

Send application, CV's and links in one PDF-file to opencall@hautscene.dk, please write "IN PROCESS – REGENERATION" in the subject line. Sound/video applications is to be sent via an online file transfer service to the same email, along with one PDF-file containing CV's and links.

If you have any questions regarding this open call, contact Betina Rex at betina@hautscene.dk.

ABOUT HAUT

HAUT is a performing arts organization focusing on artistic development and knowledge sharing. With a wide offer of residency formats HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions. With a co-curatorial practice as an integrated part of their work, HAUT invites other perspectives into the curatorial process. Read more about HAUT at our [website](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

ABOUT IN PROCESS

IN PROCESS is a residency that makes space for physical brainstorming supporting the investigation and the development of new ideas for the stage. The residency is NOT production time in order to finish a performance.

IN PROCESS – REGENERATION is supported by The Danish Arts Foundation, The Bikuben Foundation and The Municipality of Copenhagen.

**The maximum file size for video and sound files are 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit will automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI). If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.*