



IN PROCESS – INJECTIONS #3

Creating art for the stage is a collaboration between many artistic disciplines and skills, most often in a well-known constellation of disciplines. However, outside the darkness of the black box other disciplines exist with other types of knowledge and perspectives.

With **IN PROCESS – INJECTIONS #3** HAUT and Åbne Scene once again want to support artists working in the performing arts who are interested in inviting in new perspectives, knowledge and experience from people they do not know, to influence their artistic process. This could be people with an academic knowledge, lived experience or other perspectives that can enrich, challenge or question the artistic development work. The residency is aimed at artists that are based in Denmark.

At the production meeting, Åbne Scene and HAUT will begin the dialogue with the curated artist/group, and together they will find a local sparring partner from Aarhus. In the application, we do not expect you to already know exactly who you would like your sparring partner to be, but rather describe how you imagine a sparring partner could enrich or challenge your artistic work.

CURATION

In the curation we give weight to the artists being curious about entering into a dialogue with other perspectives and experiences during their residency, and that they are in the beginning phase of an artistic project or want to try out an artistic idea or collaboration and are in need of black box facilities.

CO-CURATOR

Åbne Scene at Godsbanen is a residency programme for professional, self-producing performing artists focusing on artistic development. Åbne Scene supports artist across all performing arts genres and offers time for experiments and immersion in Godsbanen's technically well-equipped black box. The programme prioritises projects that work with artistic research, knowledge sharing and interaction. [Read more about Åbne Scene her.](#)

WHAT YOU GET

As part of the residency you are offered:

- 6 days residency at Åbne Scene in Aarhus. ([see the black box here](#))
- Up to 30 hours of technical sparring with Åbne Scene's technical team – see technical specifications [here](#)
- 1-2 conversations with the local dialogue and sparring partner based on the applicant's needs.
- A studio visit with the possibility to get artistic feedback from the curators.
- A fee for 6 working days of 9.000 DKK pr. artist. A flat fee for preparation, participation in meetings and evaluation of 1.500 DKK pr. artist. The residency is for max. 5 persons.
- Material budget of max. 3.000 DKK.
- Accommodation in the guest rooms at Godsbanen.
- Cover of national travel costs of max. 1.500 DKK pr. person – we endeavor to travel by train/bus.
- Documentation of the artistic process.

DATES

- Production meeting 20th August 2024
- IN PROCESS residency 30th September – 5th October 2024
- WORKSHARING 5th October at 2-4 PM
- Evaluation ultimo October 2024

PRACTICALLY

HAUT offers artists with kids a subsidy for babysitting in connection with the residency. Please note in the application if this is relevant for you.

WHAT WE EXPECT OF YOU

- That you are curious about entering into a dialogue with a local sparring partner.
- That you open your workspace up to an audience and are curious to get feedback.
- That you participate in an evaluation of the IN PROCESS residency format.

HOW TO APPLY

Send us:

1. A motivated application – either text (1-2 pages), video or sound (max. 5min.)*.
The application should contain a short description of your artistic idea and how you wish to work with it during the **IN PROCESS – INJECTIONS #3** residency.
2. CV's from everyone involved (max. 1 page pr. person).
3. Links to your websites/portfolios or documentation of earlier projects, if you have that.

Application deadline is 14th June 2024 at 1PM.

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

Send application, CV's and links in one PDF-file to opencall@hautscene.dk, please write "IN PROCESS – INJECTIONS #3" in the subject line. Sound/video applications is to be sent via an online file transfer service to the same email, along with one PDF-file containing CV's and links.

If you have any questions regarding this open call, contact HAUT's artistic leader Betina Rex at betina@hautscene.dk.

ABOUT HAUT

HAUT is a performing arts organization focusing on artistic development and knowledge sharing. With a wide offer of residency formats HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions. With a co-curatorial practice as an integrated part of their work, HAUT invites other perspectives into the curatorial process. Read more about HAUT at our [website](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

ABOUT IN PROCESS

IN PROCESS is a residency that makes space for physical brainstorming supporting the investigation and the development of new ideas for the stage. The residency is NOT production time in order to finish a performance.

IN PROCESS – INJECTIONS #3 is supported by The Bikuben Foundation, The Danish Arts Foundation, The Municipality of Copenhagen and The Municipality of Aarhus.

*The maximum file size for video and sound files are 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit will automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI). If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.