



## IN PROCESS – GRIEF

HAUT and Andreas Constantinou are welcoming interdisciplinary artists intrigued by, or presently engaged with, the profound themes of death and grief to apply for the residency **IN PROCESS – GRIEF**. With the residency we provide an explorative space for artists drawn to delving into the realms of death, loss, and grief within a performative context. **IN PROCESS – GRIEF** invites artists to get involved with how performance art can deeply engage with and reflect upon the human experiences, emotions, and encounters entwined with these universal themes.

The residency is for artists working in the intersections between installation, body, video and sound. It is for artists for whom the body is not necessarily the main focus of their artistic exploration. During the residency the curators of the open call offer a studio visit. The residency ends with a processual sharing where it is possible to get feedback from colleagues and an audience.

### CURATION

HAUT curate this open call together with Andreas Constantinou. In the curatorial process we value artists whose work is interdisciplinary and who are interested in exploring the emotional landscape of grief.

### CO-CURATOR

Andreas Constantinou is a performance artist, choreographer, curator and artistic director of HIMHERANDIT PRODUCTIONS, THE GENDERHOUSE QUEER ARTS FESTIVAL and Q&A STUDIOS in Aarhus. He has created a long list of critically acclaimed and award-winning performances, community engagement projects and festivals, that have toured extensively through Europe. Andreas is an in-house artist at Bora Bora – Dance and Visual Theatre in Aarhus.

## WHAT YOU GET

As part of **IN PROCESS – GRIEF** you are offered:

- 7 days residency at [Teatret Zeppelin](#) in Copenhagen.
- A studio visit with the possibility to get artistic feedback from the curators.
- A fee for 6 working days of 9.000 DKK pr. artist. A flat fee for preparation, participation in meetings and evaluation of 1.500 DKK pr. artist. The residency is for max. 5 persons.
- Material budget of max. 3.000 DKK.
- Cover of national travel costs of max. 1.500 DKK pr. person – we endeavor to travel by train and bus.
- Documentation of the artistic process.

## DATES

- Production meeting 6th May at 10:00-11:30 AM
- IN PROCESS residency 10th-16th June 2024
- WORKSHARING 16th June at 2-4 PM
- Evaluation of the residency format primo August 2024

## WHAT WE EXPECT OF YOU

- That your artistic practice is interdisciplinary.
- That you open your workspace for an audience and are curious to receive feedback.
- That you participate in an evaluation of the IN PROCESS residency format with HAUT.

## HOW TO APPLY

Send us:

1. A motivated application – either text (1-2 pages), video or sound (max. 5min.)\*.  
The application should contain a short description of your artistic idea and how you wish to work with it during the **IN PROCESS – GRIEF** residency.
2. CV's from everyone involved (max. 1 page pr. person).
3. Links to your websites/portfolios or documentation of earlier projects, if you have that.

**Application deadline is 12th April 2024 at noon.**

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

Send application, CV's and links in one PDF-file to [opencall@hautscene.dk](mailto:opencall@hautscene.dk), please write "IN PROCESS – RHYTHMIC DANCE" in the subject line. Sound and video applications is to be sent via an online file transfer service to the same email, along with one PDF-file containing CV's and links.

If you have any questions regarding this open call, contact HAUT's leader Naja Lee Jensen at [naja@hautscene.dk](mailto:naja@hautscene.dk).

## **ABOUT HAUT**

HAUT is a performing arts organization focusing on artistic development and knowledge sharing. With a wide offer of residency formats HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions. With a co-curatorial practice as an integrated part of their work, HAUT invites other perspectives into the curatorial process. Read more about HAUT at our [website](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

## **ABOUT IN PROCESS**

IN PROCESS is a residency that makes space for physical brainstorming supporting the investigation and the development of new ideas for the stage. The residency is NOT production time in order to finish a performance.

**IN PROCESS – GRIEF** is supported by Danish Arts Foundation, The Municipality of Copenhagen and The Bikuben Foundation.

\*The maximum file size for video and sound files are 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit will automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI). If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.