

How do we take care of ourselves and each other in our artistic processes and practices? How do we create frameworks with space for the people we are and the needs we have, so that instead of burning out we can continue to work for many years? Can we create socially sustainable and caring processes, that both affect the artistic investigation and have space for artists with limited or different working conditions? How do we examine notions and visions such as sustainability and care in an artistic working space, which methods and practices can be used as a starting point for the examination of them, and what kind of art emerge from this?

With **IN PROCESS – CARE**, HAUT and performance artist Yong Sun Gullach invite artists based in Scandinavia to apply for a residency that, in the frame of a black box, gives them the opportunity to investigate sustainability, care, self-care and alternative working methods and processes. A residency with a focus on investigating how these notions can be unfolded, developed artistically and transformed from idea to practice.

**IN PROCESS – CARE** is a residency for performing artists with different backgrounds and in different stages of their life and career: Performance artists, dancers, choreographers and others in the beginning, middle and end of their working life. It is a residency for up to five artists, that together wish to investigate and develop working processes and practices with a long-term potential creating space for artistic ideas and visions, whilst making space for the entire being. The residency ends with a public **WORKSHARING** followed by a moderated feedback conversation with the audience.

- Production meeting 15th March 2024 10:00-11:30am at HAUT or online.
- IN PROCESS residency 15th-21st April 2024.
- WORKSHARING 21st April 2024, 2-4pm.
- Evaluation of the residency mid May 2024.

## WHAT YOU GET

As part of **IN PROCESS – CARE** you are offered:

- 7 days residency at Teatret Zeppelin's black box in Copenhagen with HAUT as your host.
- The possibility to work with a sound and light setup.
- The opportunity to receive artistic feedback from Yong Sun Gullach and HAUT.
- WORKSHARING for an audience, concluding the residency.
- A fee of 9.000 DKK to each artist, plus a fee of 1.500 DKK pr. artist for preparation, administration and evaluation (max. 5 persons).
- Material budget of max. 3.000 DKK.
- Travel costs of max 2.500 DKK pr. person (max 5 persons) – we endeavor to travel by train and bus.
- Accommodation (max. 5 persons).
- Per diems of 250 DKK per day per artist (max. 5 persons, 7 days).

## PRACTICAL INFORMATION

- The stage floor is approx. 9x9 meters. There is a ceiling rig and the height of the space is about 4 meters. The space can be completely blacked out. [More info about the black box can be found here.](#)
- The theatre is unfortunately unsuitable for wheel chair users. There are many stairs and no lift or disabled toilets.

## WHAT WE EXPECT OF YOU

- That you wish to investigate sustainability, care, self-care and alternative working methods and processes.
- That you open up your workspace for an audience and that you are curious to receive feedback.
- That you participate in an evaluation of the IN PROCESS residency format.

## HOW TO APPLY

Send us:

1. A motivated application containing a short description of your practice and how you wish to work with sustainability and care during the **IN PROCESS – CARE** residency.  
*\*Read more about the different application formats below.*
2. CV from everyone involved (max. 1 page pr. person).
3. Links to your websites/portfolios or documentation of earlier projects, if you have that.

### **\*We accept the following application formats:**

- Text (max. 1-2 pages) *or*
- Video\*\* (max. 5 minutes) *or*
- Sound\*\* (max. 5 minutes)

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

**\*\*The maximum file size for a video and sound is 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit might automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI).**

Send application, CV's and links in one PDF-file to [opencall@hautscene.dk](mailto:opencall@hautscene.dk), please write "IN PROCESS – CARE" in the subject line. Sound or video applications should be sent via an online file transfer service to the same email, along with the CV's and documentation of previous work in one PDF-file. If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.

**Application deadline is 9th February at noon.**

You can expect a response in week 8. If you have any questions regarding this open call, please contact HAUT's artistic leader Betina Rex on [betina@hautscene.dk](mailto:betina@hautscene.dk).

### **ABOUT IN PROCESS**

IN PROCESS a residency that supports the explorative phase of an artistic idea or collaboration. This residency is NOT production time in order to finish a show.

IN PROCESS is aimed at artists based in Denmark and the Scandinavian countries. The application can be written in Danish or in English.

### **CURATION**

The open call for **IN PROCESS – CARE** is curated by performance artist Yong Sun Gullach and HAUT's artistic leader Betina Rex.

### **ABOUT YONG SUN GULLACH**

Yong Sun Gullach is a Korean-Danish artist based in Copenhagen. Her work is feministic and interdisciplinary and spans performance, text, sculpture, sound and activism. She investigates the eternal reconstruction that transnational adoptees experience in the neocolonial global north, as well as the ageing body as an archive for diasporic traumas and pain.

### **ABOUT HAUT**

HAUT is a performing arts organisation that supports development projects and experiments. It was founded in 2014 by a team of young producers, directors, choreographers and entrepreneurs with experience in the performing arts fields. Today HAUT focuses on artistic development work and knowledge sharing. Through collaborations with several artistic institutions and a co-curatorial practice HAUT creates a space where performing artists can develop and immerse themselves in their artistic practice with sustainable working conditions. Read more about HAUT [here](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

**IN PROCESS – CARE** is supported by the Danish Arts Foundation and the Municipality of Copenhagen.