



IN PROCESS – RHYTHMIC DANCE

With this open call, dancer and choreographer Marie Kaae Schmidt and HAUT invite Danish-based dancers and choreographers, working with one or more technical languages within the rhythmic dance genres, to apply for a one-week residency.

The residency gives artists time and space to develop their own choreographic expression as well as time to be in an explorative process rather than producing finished material. During the week, there is the possibility of artistic sparring with the curators when they come on a studio visit. On top of this, there will be access to knowledge about fundraising and budget writing, in order to strengthen and anchor your artistic practice in the performing arts field.

In the curation of **IN PROCESS – RHYTHMIC DANCE** we weight the development of methods and choreographic approaches that evenly prioritise improvisation and freestyle as well as choreographic phrases. We prioritise choreographers and dancers specialized in specific historically-founded dance traditions, who has an interest in developing performing art formats that e.g. include steps and movement coordination, choreographic formation work, improvisation, precision, personal style and a strong expression.

The residency is rounded off with a **WORKSHARING** that is open to an audience. The format can take many forms, but always consists of a look into the artistic process followed by a moderated conversation with the audience. The conversation is always based on what the artists would like to get the audience's feedback on.

DATES

- Production meeting 22nd March 2024 at 10:00-11:30am at HAUT or online.
- IN PROCESS residency 29th April - 5th May 2024.
- WORKSHARING 5th May at 2-4pm.
- Evaluation of the residency mid-May 2024.

WHAT YOU GET

As part of **IN PROCESS – RHYTHMIC DANCE** you are offered:

- 7 days residency at the black box at Teatret Zeppelin in Copenhagen.
- The possibility to work with a sound and light setup.
- Studio visit with the possibility to get artistic feedback by the curators.
- The possibility to have a conversation with HAUT about anchoring your artistic practice.
- A WORKSHARING finalising the residency.
- A fee for 6 working days of 9.000 DKK pr. artist. A flat fee for preparation, participation in meetings and evaluation of 1.500 DKK pr. artist. The residency is for max. 5 people.
- Cover of national travel costs of max. 1.500 DKK pr. person – we endeavor to travel by train and bus.
- Material budget of max. 3.000 DKK.
- Documentation of the artistic process.

PRACTICAL INFORMATION

- The stage floor is approx. 9x9 meters. There is a ceiling rig and the height of the space is about 4 meters. The space can be completely blacked out. [More info about the black box can be found here.](#)
- The theatre is unfortunately unsuitable for wheel chair users. There are many stairs and no lift or disabled toilets.

WHAT WE EXPECT OF YOU

- That you have an interest in working process based and to develop your own artistic expression within the rhythmic dance genres.
- That you open your workspace for an audience and are curious to receive feedback.
- That you participate in an evaluation of the IN PROCESS residency format with HAUT.

HOW TO APPLY

Send us:

1. A motivated application – either text (1-2pages), video or sound (max. 5min.).*
The application should contain a short description of your artistic idea and how you wish to work it during the **IN PROCESS – RHYTHMIC DANCE** residency.
2. CV from everyone involved (max. 1 page pr. person).
3. Links to your websites/portfolios or documentation of earlier projects, if you have that.

Application deadline is 29th February at noon.

The application can be written/recorded in Danish or English. Speech should be clearly audible and text should be readable. Drawings, sketches, gif-images and memes can be added as a supplement to your application (max. 2 pages).

Send application, CV's and links in one PDF-file to opencall@hautscene.dk, please write "IN PROCESS – RHYTHMIC DANCE" in the subject line. Sound and video applications is to be sent via an online file transfer service to the same email, along with one PDF-file containing CV's and links.

If you have any questions regarding this open call, contact HAUT's artistic leader Naja Lee Jensen at naja@hautscene.dk.

* The maximum file size for video and sound files are 300MB. Be aware that the recorded application follows the duration limit specified, recordings that exceed the limit will automatically be trimmed. Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI). If the application is not received within the deadline, or in the right format, we maintain the right to not include it in the selection process.

ABOUT IN PROCESS

IN PROCESS a residency that supports the explorative phase of an artistic idea or collaboration. This residency is NOT production time in order to finish a show.

CURATION

The open call for **IN PROCESS – RHYTHMIC DANCE** is curated by Marie Kaae Schmidt and HAUT's artistic leader Naja Lee Jensen.

ABOUT MARIE KAAE SCHMIDT

Marie Kaae (she/her) is a choreographer, dancer, curator and event producer with an extensive international experience and relevance. The body of her work is connected to house -culture and -dance in a multitude of ways. She's known for being a two-time winner of House Dance Forever (Amsterdam/Japan 2015) and has spent many years focused on performance, teaching, organizing and pursuing a cultural dance life all around the world. In the more recent years her activities have been centred around choreographic work in the performing arts sector and is actively addressing the need for structural changes to have club- and street dance genres more included in the official art world with appropriate funding and research opportunities and has since 2022 been curating the official training program for professional dancers in Denmark.

ABOUT HAUT

HAUT is a performing arts organisation that supports development projects and experiments. It was founded in 2014 by a team of young producers, directors, choreographers and entrepreneurs with experience in the performing arts fields. Today HAUT focuses on artistic development work and knowledge sharing. Through collaborations with several artistic institutions and a co-curatorial practice HAUT creates a space where performing artists can develop and immerse themselves in their artistic practice with sustainable working conditions. Read more about HAUT [here](#) and in the publications [Haut – Artistic development](#) and [HAUT – Residencies](#).

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