

OPEN CALL YC FESTIVAL

IN PROCESS

2023

Since 2015 HAUT has hosted a biennial festival to celebrate an expanded field of choreography by sharing and presenting work in process. In 2015 and 2017 YC Festival was inviting Young Choreographers. For the edition in 2019 it posed a question: Y Choreography? In 2021 the festival unfortunately got canceled, but now we are back with a 2023 version, where we want to continue to celebrate the expanded field of choreography.

The last four years have given HAUT time to deeper investigate the festival as a format. We in HAUT have been busy with hearing from different voices and collaborators about what a festival can be. Simultaneously HAUT has shaped a practice and intention to engage in long term collaborations with both artists and organizations, and to further expand on ways to work and think together. This has led us to a place where we reflected upon the act of and the notion of cultivation. Therefore, HAUT wants to cultivate our relations with the local artists, audiences and collaborators in large.

Why Cultivate is therefore the lead for the **YC FESTIVAL 2023** and we mark it for this transformation to happen. We invited two artists to join the process of shaping and curating the **YC FESTIVAL 2023** - Lydia Ö. Diakité and Vala T. Foltyn. Together we discussed the term cultivation and we came to mutual understanding of its diversity of meanings; an act of caring, of nurturing, of fertilizing.

HAUT would like to offer a platform where we can mutually cultivate the diversity of the artists' works and their dedication to the often vulnerable and delicate process. We would like to support the growth of processes and provide a safer environment. Our wish with **YC FESTIVAL 2023** is to build a platform that allows us to nourish the works and projects that artists are already busy cultivating.

With the term expanded choreography our aim is to invite formats where the choreographic is not necessarily wed to dance, dancing or moving bodies. The choreography can address the choreographic as a form, subject and discipline that may be distinct from dance and dancing. Choreography as a way of thinking, imagining and working through temporalities and spaces.

The Open Call for **YC FESTIVAL 2023** is for local artists working solo or in collaborations that wish to share their work in process. By local we mean artists based in Denmark and the region of Malmö (SE).

Additionally we also welcome collaborations between local artists with collaborators based elsewhere in Europe. We have space for up to 11 international artists at the festival. We strive to use trains as a means of transportation to and from Copenhagen to keep down our CO2 emission.

The festival will take place at the end of November. A time of hibernation, and fermentation and rest – the perfect time to provide a nourishing festival environment for works to grow. We would like to collectively and creatively fertilize the ground, so your artistic work can continue to grow and blossom in another season.

WHAT YOU CAN APPLY FOR

1. To share a current work in process at the YC Festival. Max. 45 min.

For the sharing of current works we offer you:

- Half a day in the black box at Teaterøen prior to the festival (between the 20th-24th of november) to test the space with technical assistance.
- A sharing of current work in process at the YC Festival at Teaterøen (either Friday 24th or Saturday 25th of November) with technical assistance.
- A fee to cover half a day in the black box + the worksharing at the festival of 3500 per artists (up to five artists)
- Simple light and sound setup (PA system with speakers and the possibility to work with microphones and rigged basic lighting) + the possibility to use extra floor lamps
- Cover of travel costs of 1500 DKK per person nationally / 3000 DKK per person internationally
- Accommodation for international artists
- Photo documentation of the sharing of work

Please note that the time for for scenographic set up and tear down at the festival will be limited

2. To develop and test a new idea at a 7 day IN PROCESS -YC residency before the festival, and share your work and process at the festival.

For the IN PROCESS YC residency + sharing at the festival we can offer you:

- 7 days residency in a studio at Teaterøen
- Half a day to try out in the Black Box prior to the Festival.
- A WORKSHARING in the Black Box at Teaterøen during the festival including a moderated feedback session.
- A fee for 6 working days of 9000 DKK per artist (max. 3 pers.) + fee for sharing at the festival and tryout in the blackbox of 3500 DKK per person (max. 3 persons)
- Simple light set up (basic lighting) for the WORKSHARING
- The possibility to work with floorlamps and PA system with speakers and the possibility to work with microphones during the residency and for the WORKSHARING.
- Assistance from a technician during your residency and for the WORKSHARING.
- A material budget of max. 3000 DKK
- Accommodation for international artists
- Cover of travel costs of 1500 DKK per person nationally / 3000 DKK per person internationally
- Photo Documentation of the artistic process
- For artists with kids HAUT offers to support expenses for child care during the residency with up to 3.000 DKK per residency. Please indicate in the application if this is of relevance to you.

Please note that the time for for scenographic set up and tear down at the festival will be limited

DATES

- The selected artists/groups will be invited for individual production meetings on the 19th, 20th or 21st of September between 09.00 and 16.00. We will propose a specific timeslot for a meeting, once you are selected.
- The IN PROCESS residency takes place from November 13th –19th at Teaterøen in Copenhagen
- Try out in black box for all selected projects between November 20th -24th
- Sharing of work on either Friday the 24th or Saturday the 25th of November. Exact dates and times to be decided when the curation process has reached an end.
- Evaluation of the residency: medio December 2023

HOW TO APPLY for Sharing of current work in process at the YC Festival.

Send us:

1. A description of a current work in process that you wish to share at the YC FESTIVAL 2023. We'd like it to include your thoughts on how it relates to expanded choreography, as well as thoughts on working methods, format/ aesthetic choices, use of the space and technical needs (max. 1-2 pages)
2. CV from everyone involved (max. 1 page per person)
3. Documentation of your work or links to a website/documentation of earlier projects
4. Indicate that you apply for sharing of your current work in process at the festival.

The above is sent as one PDF file to opencall@hautscene.dk. Write "Sharing of current work in process – YC FESTIVAL 2023" in the subject line.

HOW TO APPLY for Developing and testing a new idea at a 7 day IN PROCESS - YC residency before the festival, and share your work and process at the festival.

Send us:

1. A description of the artistic project/idea you wish to develop during IN PROCESS – YC 2023. We'd like it to include your thoughts on how it relates to expanded choreography, as well as thoughts on working methods, format/ aesthetic choices, use of the space and technical needs (max. 1-2 pages)
2. CV from everyone involved (max. 1 page per person)
3. Documentation of your work or links to a website/documentation of earlier projects
4. Indicate that you apply for an IN PROCESS – YC Residency and sharing of your work at the festival

The above is sent as one PDF file to opencall@hautscene.dk. Write "IN PROCESS – YC FESTIVAL 2023" in the subject line.

The deadline is August 13th at 23.59 pm.

The application can be written in Danish and/or English.

If the application is not received by the deadline, we reserve the right to not consider the application.

You can expect an answer to your application in week 36.

If you have any questions, please contact HAUT's appointed artistic director Betina Rex at betina@hautscene.dk

ACCESSIBILITY

There are stairs at Teaterøen and the venue is unfortunately not accessible for wheelchairs. We do acknowledge that this is not suitable circumstances. HAUT are working towards providing facilities with level free access for our activities and residencies within the coming years.

IN PROCESS - YC FESTIVAL 2023

IN PROCESS – YC FESTIVAL 2023 is aimed at the development of artistic ideas, process and praxis for performing artists, choreographers and other artists based in Denmark working with expanded choreography. It is also possible to apply with a constellation of artists where one or two are based outside of Denmark. The residency is for artistic development and immersion and NOT production time to finish a project/show. IN PROCESS – YC finishes with a WORKSHARING as part of the festival.

WORKSHARING

HAUT's IN PROCESS residencies always end with a WORKSHARING. The format can take many shapes, but always consists of an insight into the artistic process followed by a moderated conversation with the audience. The conversation focuses on aspects the artists wish to get feedback on.

CURATION

IN PROCESS – YC FESTIVAL 2023 is curated by Lydia Ö. Diakité, Vala T. Foltyn and Naja Lee Jensen, Artistic Director of HAUT.

About Lydia:

Lydia Ö. Diakité (they/she) is an artist that works across multiple media such as choreography, performance, video, text and installations to convey complex narratives. Through an intersectional feminist gaze, their work focuses on themes of identity, power, heritage, popular cultural references and performative gestures. They are co-founder of Dance Cooperative in Copenhagen - an artist-run platform and studio currently run by 15 performing artists, and part of The Union - that works with building decolonial and anti-racist discourse within the art and culture scene in Denmark.

About Vala:

Vala T. Foltyn (she/they) is a performance artist, queer witch, art researcher and founder of Lamella - the house of queer arts. She gained a Master of Fine Arts in Artistic Research at Malmö Art Academy in 2022 and a Master in Cultural Anthropology at Jagiellonian University in Kraków in 2013. In 2022 she was an artist in residency at the Art Hub Copenhagen. Foltyn also co-curated the 40th and 41st editions of [Kraków Theatrical Reminiscences](#), one of the oldest theater festivals in Poland.

HAUT

HAUT is a performing arts organization that supports development projects and experiments, founded in 2014 by a team of young producers, directors, choreographers and entrepreneurs with experience in all performing arts fields. Today, HAUT focuses on artistic development work and knowledge sharing. Through collaboration with a wide range of art institutions, and a co-curational praxis HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions. Biennial this is also manifested with the YC Festival.

Read more about HAUT [here](#), and in the publication [‘HAUT- Artistic development’](#).

“IN PROCESS – YC FESTIVAL 2023” is supported by Nordic Culture Fond, Bikubenfonden and the Municipality of Copenhagen.