

# OPEN CALL IN PROCESS METAMORPHOSIS

International artistic collaborations can open up new perspectives and build connections that encourage artists to explore unknown territories in their work and practice. Borders are becoming increasingly selective in a Europe, saturated with ecological anxiety. How can we try to open our borders? How to raise self-awareness and at the same time acknowledge the importance of becoming with others? As well of working, thinking, and dreaming together? How connected are external and micro politics? With this call we invite collaborations between Danish based and non-European artists based outside of the European union.

With this residency HAUT and Cunts Collective wish to invite artists to collaborate at the residency Metamorphosis. We are curious to know what ideas and practices you wish to explore and challenge when working on Metamorphosis and how this type of residency can support you in this. Maybe you have just begun a collaboration that you wish to continue and explore or maybe you feel like starting something with new collaborators and are looking for an opportunity to do so.

We are interested in exploring how we best support collaborations within the frame of one week, when the collaborators are located in different locations of the world. Therefore, we are looking for Danish based performing arts makers that wish to spend a week collaborating at the residency Metamorphosis with a non-European artist based outside of the European union. The Danish based artists will be working in the black box at Teater Zeppelin in Copenhagen. HAUT can pay a fee for up to five participating artists and provide 3.000 DKK to be used as material or space renting in Denmark or abroad.

**IN PROCESS – Metamorphosis** is for performing artists and choreographers who are in the beginning phase of developing an artistic project or idea; who want to test and explore collaborating on the distance; and who are in need of black box facilities.

## WHAT YOU GET

As part of **IN PROCESS – Metamorphosis** you are offered:

- 7 days residency in black box at Teatret Zeppelin in Copenhagen with HAUT as host
- Access to light and sound equipment
- Fee for 6 working days OF DKK 9000 per artist (max. 5 persons) + fee for preparation, meeting participation and evaluation of DKK 1500 per artist (max. 2 persons)
- A material amount of max. DKK 3.000 or rent of a second space abroad
- Documentation of your practice

*Accommodation is not provided*

## **DATES**

- Production meeting on September 1st 2023 at 10 am on HAUT/online
- The IN PROCESS residency will take place October 2nd -8th, 2023 at Teatret Zeppelin in Copenhagen
- Sharing and conversation on October 8th, 2023 at 14-16
- Evaluation of the residency: end of October 2023

## **WHAT WE EXPECT FROM YOU**

- That you want to explore collaborating together apart
- That you open your workspace to an audience for a WORKSHARING and give an insight into your process and are open to feedback
- Participate in an evaluation of the IN PROCESS residency format

## **HOW TO APPLY**

Send us:

1. An application containing a short description of your artistic idea or project and your collaboration and how you wish to explore it during IN PROCESS – Metamorphosis (1-2 pages)
2. CVs of all involved (max 1 page per person) – you are welcome to experiment with the format of CVs
3. Links to a website/portfolio or documentation of previous work(s), if you have

### **Accepted application formats\*:**

Text (max. 1-2 pages) or

Video\*\* (max. 5 minutes) or

Audio\*\* (max. 5 minutes)

\*Drawings, sketches, gifs and memes can be used to support your application (max. 2 pages)

A text-based application, CVs and links should be sent as one PDF to [opencall@hautscene.dk](mailto:opencall@hautscene.dk)

An audio or video application should be sent via a data transferring website to [opencall@hautscene.dk](mailto:opencall@hautscene.dk)

Please write **“IN PROCESS- Metamorphosis”** in the subjectline.

**The deadline for applications is August 11th, 2023 at 12.00.**

The application can be written in Danish and English.

If the application is not received on time as a single PDF file, we reserve the right not to include it in the selection process.

If you have any questions about this open call, please contact HAUT's artistic director, Betina Rex at [betina@hautscene.dk](mailto:betina@hautscene.dk)

## ACCESSIBILITY

Theater Zeppelin is unfortunately unsuitable for wheelchair users. There are many stairs and no elevator or disabled toilets

## IN PROCESS

IN PROCESS is aimed at artistic development work. In this case for artists and makers working within the performing arts.

## WORKSHARING

WORKSHARING always rounds off HAUT's IN PROCESS recitals. The format can take many forms, but always consists of an insight into the artistic process and a subsequent moderated conversation with the audience. The conversation is always based on what the artist would like to get the audience's feedback on.

## CURATION

IN PROCESS – *Metamorphosis* is curated by Cunts Collective, and the artistic director of HAUT.

## CUNTS COLLECTIVE

CuntsCollective, an international queer-feminist performance collective, operating from Basque Country, Germany and Denmark. Established in 2018, the collective has been actively researching, playing, investigating, producing, and touring their work and residency program globally. They prioritize co-authorship and co-creation and recognize the significance of autonomy, intersectionality, and horizontality. Each individual's unique potential is trusted as they participate in the collective work. You can find more about them on their website at <https://www.cuntscollective.com> or their Instagram handle @c\_ntscollective.

## HAUT

HAUT is a performing arts organization that supports development projects and experiments. Through open calls HAUT IN PROCESS offers residencies to self-producing performing artists and choreographers. IN PROCESS is designed for artistic development and immersion. IN PROCESS ends with a collegial meeting between art, artists and audience, where dialog, and not judgments, is at the center. Read more about HAUT [here](#), and in the publication '[HAUT- Artistic development](#)'.

## Child care

For artists with kids HAUT offers to support expenses for child care during the residency with up to 3.000 DKK. Please indicate in the application if this is of relevance to you.

*"IN PROCESS – Metamorphosis" is supported by the A.P. Møller Foundation, the Danish Arts Foundation and the City of Copenhagen.*

## **\*\*File Size Limits**

The maximum file size for a Video Presentation is 300 MB, and IN PROCESS – *Metamorphosis* will not allow submissions larger than this limit.

When you record your video, depending on the software and format used, the file size might exceed the specified limit.

You can re-encode your video using freely available software to reduce it and ensure that it meets requirements.

- Handbrake is freely available for Windows, MacOS, and Linux. Use the "General → Fast 1080p 30" option for re-encoding your video.
- Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI).
- Videos should strictly follow the duration limit that is specified. Videos that exceed the limit might automatically be trimmed.
- Speech should be clearly audible and text should be readable.