

OPEN CALL NO SOLO IN PROCESS NO SOLO

Many dance artists and choreographers work solo. This is present in their practice and their works. Is this because they want to work this way? Or is it because circumstances such as time, money, and facilities make it challenging to enter into continuous collaborations?

With this open call, HAUT and RAS want to support dance and choreography developed and expressed in collaborations and communities, and we ask: How do we cultivate work methods that make space for collective processes and practices?

With **IN PROCESS – No Solo**, HAUT, and RAS, in Sandness in Norway, want to give dance artists and choreographers based in Rogaland the opportunity of a black-box residency in Copenhagen to explore collaboration as a work method, organisational method, as a practice and artistic expression.

IN PROCESS – No Solo, is directed at constellations of dancers and choreographers based in Rogaland, Norway that wish to develop and explore collaboration through a residency. The residency finishes with a sharing and a conversation with the local community in Copenhagen, moderated by HAUT.

WHAT YOU GET

IN PROCESS – No Solo offers you:

- 7 days residency at Teater Zeppelin in Copenhagen with HAUT as your host
- The possibility to work with a sound and light setup
- A fee for 6 working days of 9.000 DKK pr. artist (max. 5 pers.)
- A flat fee for preparation, participation in meetings and evaluation of 1500 DKK pr. artist (max 5 pers.)
- A material budget of max. 3000 DKK
- Accommodation
- Travel to and from Denmark
- Per diems of 300 DKK pr. artist pr. day (max. 5 pers. 7 days)
- For artists with kids HAUT offers to support expenses for child care during the residency with up to 3.000 DKK. Please indicate in the application if this is of relevance to you.
- Documentation of your practice
- A local host with knowledge of the choreography community in Copenhagen

DATES

- Production meeting 1st August 2023 at 10 am at RAS, at HAUT or online
- The **IN PROCESS** residency takes place from 21-27th August 2023 at Teater Zeppelin in Copenhagen
- Sharing and conversation 27th August 2023 2-4 pm
- Evaluation of the residency: end of September 2023

WHAT WE EXPECT OF YOU

- That you wish to explore collaborations and challenge your solo practice in a collective residency
- That you open your workspace to an audience in a **WORKSHARING** and give an insight into your process, and that you are open to feedback
- That you participate in an evaluation of the **IN PROCESS** residency format

HOW TO APPLY

Send us:

1. A motivated application containing a short description of your practice, as well as what and how you want to focus on challenging your practice during IN PROCESS – No Solo (max. 1-2 pages)
2. CV from everyone involved (max. 1 page per person)
3. Documentation of your work or links to your websites

The above is sent as one PDF file to opencall@hautscene.dk. Write “IN PROCESS – No Solo” in the subject line.

The deadline is 5th June 2023 at noon (12.00)

The application can be written in Norwegian, Danish and English.

If the application is not received by the deadline, we reserve the right to not consider the application.

You can expect an answer to your application in week 24.

If you have any questions, please contact HAUT's appointed artistic leader Betina Rex at betina@hautscene.dk

IN PROCESS

IN PROCESS is directed at artistic development. In this case for Rogaland-based dance artists and choreographers.

CURATION

IN PROCESS - No Solo is curated by Runa Norheim, curator of RAS, and the artistic director of HAUT.

RAS - Regional arena for samtidsdans

RAS is a residency centre and a dance venue in Sandnes, on the southwest coast of Norway. The programme consists of local, national and international works, constantly investigating the notion of dance and choreography as political agents. RAS is one of the most active venues for dance and choreography in Norway, and partner in the touring network Dansenett Norge.

HAUT

HAUT is a performing arts organisation supporting development projects and experiments. Through open calls, HAUT offers the residency programme IN PROCESS to self-producing performing artists and choreographers. IN PROCESS has been created to facilitate artistic development and immersion. IN PROCESS finishes with an informal meeting between the art, the artists and the audience, where dialogue, and not judgment, is at the centre.

Read more about HAUT [here](#) and the publication: [HAUT - Artistic development](#).

WORKSHARING

HAUT'S IN PROCESS residencies always end with a WORKSHARING. The format can assume many shapes, but always consists of an insight into the artistic process followed by a moderated conversation with the audience. The conversation focuses on aspects the artists wish to get feedback on.

“IN PROCESS – No Solo” is supported by The Danish Arts Foundation, A. P. Møller, and the Municipality of Copenhagen.

Accessibility information on Teateret Zeppelin

The theatre is regrettably not accessible for wheelchair users. There are a lot of stairs and no lift or accessible toilets.