

# OPEN CALL

# IN PROCESS

## Injections #2

Creating art for the stage is a collaboration between many artistic disciplines and skills, but most often in the well-known constellations of artists, designers and producers. However, outside the darkness of the black box other disciplines exist with other types of knowledge and perspectives. With this open call, HAUT and Åbne Scene once again encourage artists to be curious about knowledge and experience that at first are not part of the artistic team. We ask the artists to open their artistic space and enter into dialogue with other types of knowledge and experiences that exist in the local context that Aarhus provides for this residency.

With **IN PROCESS – Injectioner #2**, HAUT and Åbne Scene want to support artists wishing to invite in new perspectives, knowledge and experience to their process from new people, in order to open their artistic universe to other influences. This could be from people with academic knowledge, lived experience or other perspectives that can enrich, challenge or question the artistic development work.

**IN PROCESS – Injections #2** is for artists and choreographers who are in the beginning phase of an artistic project and who want to try out an artistic idea or collaboration, who need black box facilities and a professional exchange with people from fields of knowledge they are not yet familiar with.

At the production meeting, Åbne Scene and HAUT will begin the dialogue with the curated artistic group, and together they will find a local sparring partner from Aarhus. During the residency period, the local sparring partner will meet the group 1-2 times, depending on the artist/s needs and wishes.

### WHAT YOU GET

**IN PROCESS – Injections #2** offers you:

- 6 days residency in the black box at Åbne Scene in Aarhus.
- Possibility to work with light and sound (40 hours with a technician as well as the option to spar with the technical team at Åbne Scene)
- Conversation and lunch/ dinner with the local dialogue partners
- A fee for 6 working days of 9000 DKK per artist (max. 5 pers.) + fee for preparation, participation in meetings and evaluation of 1500 DKK per. artist (max. 5 pers.)
- A material budget of max. 3000 DKK
- Accommodation at Godsbanen
- Cover of travel costs of 2000 DKK per person (max. 5 pers)
- Documentation of the artistic process
- For artists with kids HAUT offers to support expenses for child care during the residency with up to 3.000 DKK. Please indicate in the application if this is of relevance to you.

### DATES

- Production meeting 4th August 2023 at 10am HAUT/online
- The IN PROCESS residency takes places 4th-9th September 2023 at Åbne Scene in Århus
- Final WORKSHARING on the 9th September 2023 at 2pm
- Evaluation of the residency: end of September 2023

## WHAT WE ASK OF YOU

- That you are curious about inputs from experts and professions that you don't know
- That you open your workspace up to an audience in a WORKSHARING and and that you are curious about receiving feedback.
- That you participate in an evaluation of the IN PROCESS residency format

## HOW TO APPLY

Send us:

1. A motivated application containing a description of the artistic project/idea you wish to develop during IN PROCESS – Injections #2. We'd like it to include your thoughts on the theme, working method, format/aesthetic choices, use of the space and technical wishes (max. 2 pages)
2. CV from everyone involved (max. 1 page per person)
3. Documentation of your work or links to a website/documentation of earlier projects

The above is sent as one PDF file to [opencall@hautscene.dk](mailto:opencall@hautscene.dk). Write "IN PROCESS – Injections #2" in the subject line. The deadline is 19th June 2023 at 12 pm.

The application can be written in Danish and English.

If the application is not received by the deadline, we reserve the right to not consider the application.

You can expect an answer to your application in week 26.

If you have any questions, please contact HAUT's appointed artistic director Betina Rex at [betina@hautscene.dk](mailto:betina@hautscene.dk)

### IN PROCESS

IN PROCESS is aimed at artistic development for performing artists and choreographers based in Denmark. The curated group of artists are economically responsible for all international travel costs. The residency is NOT production time to finish a project/show. IN PROCESS is created for artistic development and immersion. IN PROCESS finishes with an informal meeting between the art, the artists and the audience, where dialogue and not judgement, is at the center.

### WORKSHARING

HAUT'S IN PROCESS residencies always end with a WORKSHARING. The format can assume many shapes, but always consists of an insight into the artistic process followed by a moderated conversation with the audience. The conversation focuses on aspects the artists wish to get feedback on.

### CURATION

IN PROCESS - INJECTIONS #2 is curated by Trine Sørensen, curator of Åbne Scene, and the artistic director of HAUT.

#### Åbne Scene

Åbne Scene is a workspace for the professional performing arts willing to take risks. A place that makes space for the experiment and the process - where there is the time and the liberty to be curious, to fail and to learn. Åbne Scene facilitates a diverse, curated programme of performing art projects based on a yearly open call, and offers research residencies with great performing art facilities in a black box that's technically well-equipped. Åbne Scene prioritises projects

in the investigative and experimental phase with the purpose of creating material, artistic exchange and new experience or knowledge within its field, and that is in need of a period of time in precisely a black box. See more at [aabnescene.dk](http://aabnescene.dk)

#### HAUT

HAUT is a performing arts organisation supporting development projects and experiments. Through open calls, HAUT offers the residency programme IN PROCESS to self-producing performing artists and choreographers. IN PROCESS has been created to facilitate artistic development and immersion. IN PROCESS finishes with an informal meeting between the art, the artists and the audience, where dialogue, and not judgment, is at the centre.

Read more about HAUT [here](#) and the publication: [HAUT - Artistic development](#).

*"IN PROCESS – Injektioner #2" is supported by the Municipality of Aarhus.*