

OPEN CALL IN PROCESS

How - To - gether

What would nurture your collective practice? What collective dreams rest untouched yet to be materialized? What is urgent to be contemplated within your collective practice? What is conflicting within your collective practice that needs to be challenged or re-invented? What lies to be unlearned/learned you are burning for?

We hereby invite collectives/groups/cooperatives working within the performing arts/performance art field to apply for **IN PROCESS – How-To-gether**, co-curated by HAUT and HUMUS collective.

We want this residency to be an intimate resource for your current collective trajectory and to support you in listening closely to unanswered questions, challenges, conflicts, and processes. Moving deeper within crafting methods that enliven such things within your collective praxis.

Within this week and our available resources, we want to listen to your wildest desires and give you space to develop them. We offer a space of care, engagement and support towards your process wherever you might be at.

How do we define collective or group?

A constellation of two or more people sharing creative processes, crafting collective action, language and praxis together. We want to give collectives, cooperatives and groups the opportunity and space to inquire into their collective practices, needs, dreams, urges and desires and support such processes.

WHAT YOU GET

As part of **IN PROCESS – How-To-gether** you will be offered:

- A week of residency at Teater Zeppelin in Copenhagen
- The possibility to work in a black box with a simple light and sound set up
- The possibility to get artistic feedback
- Salary of 9.000 DKK for each artist (max 5 persons)
- A budget of 3.000 DKK for materials
- Travel expenses covered up to 2.000 DKK pr. person (max 5 persons)

DATES

- Production meeting 27th of February 2023 at HAUT in Copenhagen / or on ZOOM
- The residency will take place 17th – 23rd of April 2023 at Teater Zeppelin in Copenhagen
- Worksharing, conversation or another form of opening the artistic research to a public including a moderated conversation 23rd of April at 2PM
- Evaluation of residency in May 2023

WHAT WE EXPECT OF YOU

- That you open up your artistic research e.g. in the format of a worksharing or a conversation to an audience and that you welcome feedback.
- That you participate in an evaluation of the format IN PROCESS

HOW TO APPLY

Send us:

1. An application with a description of your collective artistic praxis and how you wish to develop it during **IN PROCESS – How-To-gether**.
2. CVs for all involved (max. 1 page per person)
3. If available, links to a website/portfolio or documentation of previous work(s)

Accepted application formats*:

Text (max. 2 pages) or

Audio** (max. 7 minutes) or

Video** (max. 7 minutes)

*Drawings and sketches can be used to support your application (max. 2 pages)

A text-based application, CVs and links should be sent as one PDF to opencall@hautscene.dk
An audio or video application should be sent via a data transferring website to opencall@hautscene.dk

Please put **IN PROCESS –How-To-gether** in the subject line.

Application deadline is 27th of January 2023 at 5 pm.

You can expect an answer to your application in week 6.

If you have any questions about the practicalities of the open call, please contact HAUT's appointed artistic leader
Betina Rex at betina@hautscene.dk

If you have questions concerning the rationale behind this open call or want to get an insight into the process of creating this open call, see [here](#).

IN PROCESS

IN PROCESS supports the research phase of an artistic idea or collaboration. The residency is NOT a production residency or a possibility to finish a premiere. IN PROCESS is mainly for artists based in Denmark or the Sound (Øresund) region. The curated artists are financially responsible for international travel expenses and accommodation themselves. Applications are accepted in Danish, English or Portuguese.

COVID-19

HAUT follow the authorities' advice in relation to the COVID-19 situation and will be in close dialogue with everyone involved if any changes to the residency should become necessary.

CURATION

IN PROCESS - How-To-gether is curated by HUMUS collective in collaboration with Betina Rex, the appointed artistic director of HAUT.

Humus (hju:məs)

“Humus,” the original component of soil, has the same root as “human.” Humans are the earthy ones; we originate from soil.

Opening our vulnerabilities and struggles to the public is an act of trust. For this residency we seek artists that are engaged like us, vulnerable like us, struggling within their locality like us, asking for solidarity like us, and willing to be in solidarity, just like us.

Collective Humus wants to inspire the cultivation of collective and collaborative responses against fierce competition and regressive individualism. As Humus we want to elaborate strategies to rebuild “a world that contains other worlds,” rather than excluding those worlds and ideas that do not align with dominant views.

HAUT

HAUT is a performing arts organisation supporting development projects and experiments.

Through open calls, HAUT offers the residency programme IN PROCESS to self-producing performing artists and choreographers. IN PROCESS has been created to facilitate artistic development and immersion. IN PROCESS finishes with an informal meeting between the art, the artists and the audience, where dialogue, and not judgment, is at the centre.

Read more about HAUT [here](#), and the publication: [HAUT - Artistic development](#).

IN PROCESS – How-To-gether is supported by The Danish Arts Foundation & The Bikuben Foundation.

****File Size Limits**

The maximum file size for a Video Presentation is 300 MB, and IN PROCESS: How-To-Gether will not allow submissions larger than this limit.

When you record your video, depending on the software and format used, the file size might exceed the specified limit. You can re-encode your video using freely available software to reduce it and ensure that it meets requirements.

- *Handbrake is freely available for Windows, MacOS, and Linux. Use the “General → Fast 1080p 30” option for re-encoding your video.*
- *Videos should be recorded and submitted in a typical video format and resolution (MP4, M4V, MOV, AVI).*
- *Videos should strictly follow the duration limit that is specified. Videos that exceed the limit might automatically be trimmed.*
- *Speech should be clearly audible and text should be readable.*