

# OPEN CALL

# S E L F   I N   P R O C E S S

# –   O R

# G A N   I Z I N G

In recent years, self-organising within the performing arts has become increasingly central in the Copenhagen scene. New artist-driven initiatives emerge, create possibilities and set the agendas on the art and the artists' terms. But how do we ensure that the self-organised initiatives are not just a one-day wonder that we put a lot of effort into for a short period of our lives?

What does it take to make self-organised organisations sustainable, and is it all possible under our current structural conditions in Denmark?

With **IN PROCESS – Self-organizing** HAUT and Regional Arena for Contemporary Dance (Sandnes, NO) want to give self-organised initiatives the opportunity to focus on the development and anchoring of their practice. **IN PROCESS – Self-organizing** is a residency that allows for immersion in the organisational practice and for combining it with an artistic practice, as this residency will take place in a black box.

**IN PROCESS – Self-organizing** is primarily directed at dancers and choreographers who run a self-organised initiative that they want to develop and anchor through a residency. The residency ends with a sharing and a conversation with the local scene in Sandnes.

## WHAT YOU GET

IN PROCESS – Self-organizing offers you:

- 7 days residency at Regional Arena for Contemporary Dance in Sandnes, Norway
- The possibility of working with a sound and light setup
- The possibility of sharing your practice as well as a conversation with the local community
- Salary of 9.000 DKK for each artist (max. 5 persons)
- A budget of 3.000 DKK for materials
- Accommodation
- Travel to and from Denmark
- Per diem 250 DKK a day per artist (max. 5 persons, 7 days)
- Documentation of your practice

## DATES

- Production meeting 23rd January 2023 at HAUT
- The IN PROCESS residency takes place 20-26th February 2023 at Regional Arena for Contemporary Dance in Sandnes, Norway
- Sharing and conversation on 26th February 2023 at 2pm
- Evaluation of residency: medio March 2023

## WHAT WE EXPECT OF YOU

- That you want to develop and anchor your artist-driven organisation
- That you want to share your knowledge and experience with the local community
- That you participate in an evaluation of the format IN PROCESS

## HOW TO APPLY

Send us:

1. A motivated application that includes a description of your self-organized initiative, and what you want to develop and situate during **IN PROCESS – Self-organizing** (max. 2 pages)
2. CVs for all involved (max. 1 page per person)
3. Documentation or links to your organisation's website

The application, CVs and links should be sent as one PDF to [opencall@hautscene.dk](mailto:opencall@hautscene.dk)

Please put "**IN PROCESS – Self-organizing**" in the subject line.

The application deadline is 16th of December 2022 at 3pm.

If you have any questions about the open call,  
contact Betina Rex at [betina@hautscene.dk](mailto:betina@hautscene.dk)

## IN PROCESS

IN PROCESS supports the explorative phase of an artistic idea or collaboration. The residency is NOT a productions residency or a possibility to finish a premiere. IN PROCESS is mainly for artists based in Denmark or the Sound (Øresund) region. The curated artists are financially responsible for international travel expenses and accommodation themselves. Applications are accepted in Danish or English.

## COVID-19

HAUT follow the authorities' advice in relation to the COVID-19 situation and will be in close dialogue with everyone involved if any changes to the residency should become necessary.

## CURATION

**IN PROCESS – Self-organizing** is curated by Runa Norheim, curator for Regional Arena for Contemporary Dance, and Betina Rex, interim artistic leader of HAUT.

RAS - Regional arena for samtidsdans

RAS is a residency centre and a dance venue in Sandnes, on the south-west coast of Norway. The programme consists of local, national and international works, constantly investigating the notion of dance and choreography as political agents. RAS is one of the most active venues for dance and choreography in Norway, and partner in the touring network Dansenett Norge.

HAUT is a performing arts organisation supporting development projects and experiments. Through open calls, HAUT offers the residency programme IN PROCESS to self-producing performing artists and choreographers. IN PROCESS has been created to facilitate artistic development and immersion. IN PROCESS finishes with an informal meeting between the art, the artists and the audience, where dialogue, and not judgment, is at the centre. Read more about HAUT [here](#), and the publication: [HAUT - Artistic development](#).

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