

OPEN CALL IN PROCESS

This open call is an invitation to all the performing artists who are curious about how to expand, experiment with and investigate what a performance text can be in the year 2022. Most commonly, text in the theatre is built up around psychological characters and a dialogue-driven plot, that unfolds and engages the audience in other people's lives. But are there other ways to work with and give life to text in the performance space? Are there other types of textures or languages we want to explore and express? For example, how could we use text not created for the stage as performative material? What is the relationship between the body and the text? And how will other languages become visible in a Danish context?

With this open call, HAUT and FÅR302 invite performing artists to investigate new text potentials in the performance space. What happens if we ask the very basic question of what text is in a performance space and how the meeting between text, performer and audience takes place?

With **IN PROCESS – Text**, HAUT and FÅR 302 give space to other types of text than the dramatic. We want to invite the artists interested in investigating the potential of text in a black box space to apply for this residency, where text is the object of investigation and not necessarily a psychological state.

IN PROCESS – Text is for performing artists and choreographers who are in the beginning phase of developing an artistic project; who want to test an artistic idea or collaboration; and who are in need of black box facilities.

CONTENT

As part of **IN PROCESS – Text** you are offered:

- A 7 day residency at FÅR302's intimate stage
- The possibility to work with a simple light and sound setup
- A final work-in-process sharing for an audience as well as a moderated feedback conversation
- A fee of 7000 DKK per artist (max. 5 people)
- Material budget of max. 3000 DKK
- Photo documentation of the artistic work
- Text about your investigation written by a writer from Bastard blog

DATES

- Production meeting 14th October 2022 at 3pm
- IN PROCESS residency will take place from 21-27 November 2022 at FÅR302
- Work-in-process sharing and the moderated feedback conversation are on 27th November 2022 at 2pm
- Evaluation of the residency will take place at the end of December 2022

WHAT WE ASK OF YOU

- That you open your workspace to an audience and are curious to receive feedback.
- That you participate in an evaluation of the IN PROCESS residency format.

HOW TO APPLY

Send us:

1. A motivated application containing a description of the artistic project/idea you wish to develop during **IN PROCESS – Text**. We'd like it to include your thoughts on the theme, working method, format/aesthetic choices, use of the space and technical wishes (max. 2 pages)
2. CV on everyone involved (max. 1 page per person)
3. Documentation or links to website/documentation of earlier projects.

The above is sent in one PDF file to opencall@hautscene.dk. Write 'IN PROCESS – Text' in the subject line. The deadline is the 16th of September 2022 at 5pm.

If you have any questions about the open call, contact Naja Lee Jensen at naja@hautscene.dk

IN PROCESS

IN PROCESS is aimed at artistic development work by performing artists and choreographers. This residency is NOT production time to finish or work on shows. The application can be written in Danish and English.

COVID-19

HAUT follows the authorities' advice in relation to the current COVID-19 situation and we will continuously update everyone involved if the situation should influence the residency.

CURATION

IN PROCESS – Text is curated by Charlotte Munksgaard and Tine Jørgensen from FÅR302 and by Naja Lee Jansen, Artistic director of HAUT.

The premise of theatre FÅR302 is to be the stage for makers, where powerful texts mix with performance tradition. It is a place the audience goes to experience performing art that challenges the intellect and where ambivalence is allowed to take up space in narratives about human existence. Teater FÅR302 presents 1 to 2 of their own productions each year, and on top of that hosts 6-8 Danish and Nordic guest performances, which we see as a natural extension of our artistic profile.

HAUT is a performing arts organisation supporting development projects and experiments. Through open calls, HAUT offers the residency programme IN PROCESS to self-producing performing artists and choreographers. IN PROCESS has been created to facilitate artistic development and immersion. IN PROCESS finishes with an informal meeting between the art, the artists and the audience, where dialogue, and not judgment, is at the centre. Read more about HAUT [here](#), and the publication: [HAUT - Artistic development](#).

"IN PROCESS – Text" is supported by The Danish Arts Foundation, The Bikuben Foundation and the Municipality of Copenhagen.