



## WHAT WE ASK OF YOU

- That you open your workspace to an audience and are curious to receive feedback.
- That you participate in an evaluation of the IN PROCESS residency format.

## HOW TO APPLY

Send us:

1. A motivated application containing a description of the artistic project/idea you wish to develop during **IN PROCESS – Text**. We'd like it to include your thoughts on the theme, working method, format/aesthetic choices, use of the space and technical wishes (max. 2 pages)
2. CV on everyone involved (max. 1 page per person)
3. Documentation or links to website/documentation of earlier projects.

The above is sent in one PDF file to [opencall@hautscene.dk](mailto:opencall@hautscene.dk). Write 'IN PROCESS – Text' in the subject line. The deadline is the 16th of September 2022 at 5pm.

If you have any questions about the open call, contact Naja Lee Jensen at [naja@hautscene.dk](mailto:naja@hautscene.dk)

## IN PROCESS

IN PROCESS is aimed at artistic development work by performing artists and choreographers. This residency is NOT production time to finish or work on shows. The application can be written in Danish and English.

## COVID-19

HAUT follows the authorities' advice in relation to the current COVID-19 situation and we will continuously update everyone involved if the situation should influence the residency.

## CURATION

**IN PROCESS – Text** is curated by Charlotte Munksgaard and Tine Jørgensen from FÅR302 and by Naja Lee Jansen, Artistic director of HAUT.

The premise of theatre FÅR302 is to be the stage for makers, where powerful texts mix with performance tradition. It is a place the audience goes to experience performing art that challenges the intellect and where ambivalence is allowed to take up space in narratives about human existence. Teater FÅR302 presents 1 to 2 of their own productions each year, and on top of that hosts 6-8 Danish and Nordic guest performances, which we see as a natural extension of our artistic profile.

HAUT is a performing arts organisation supporting development projects and experiments. Through open calls, HAUT offers the residency programme IN PROCESS to self-producing performing artists and choreographers. IN PROCESS has been created to facilitate artistic development and immersion. IN PROCESS finishes with an informal meeting between the art, the artists and the audience, where dialogue, and not judgment, is at the centre. Read more about HAUT [here](#), and the publication: [HAUT - Artistic development](#).

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