

OPEN CALL IN PROCESS DIVERSITET DIVERSITY

The word diversity is in fashion and sometimes it becomes a token and mere box checking rather than offering an actual alternative to structural suppression. With this Open Call, HAUT and Warehouse9 invite artists to examine the term diversity in a queer context. What is it? And what do we want it to be – especially in relation to organization, identity, communities, and the aesthetic expression?

Through **IN PROCESS – Diversity**, HAUT and Warehouse9 wish to support alternatives to the existing structures and hierarchies from a norm-critical perspective. We are interested in aesthetic revolution, continuous insisting and embeddedness.

IN PROCESS – Diversity is for artists and choreographers who are in the initial stages of developing an artistic project, an artistic idea, or a collaboration in need of a Black Box and professional feedback.

CONTENT

IN PROCESS – Diversity offers you:

- A week of residency at Teatret Zeppelin in Copenhagen
- The possibility to work with a simple light and sound setup
- The possibility to get artistic feedback
- A work-in-process sharing of the work including a moderated feedback session with the audience
- Salary of 7.000 DKK for each artist (max 4)
- A budget of 3.000 DKK for materials

DATES

- Production meeting 22nd of February 2022 at 3pm at HAUT.
- The IN PROCESS residency will take place 28th of March – 3rd of April at Teatret Zeppelin
- Work-in-process sharing and moderated feedback April 3rd 2022 at 2pm
- Evaluation of residency mid-April

WHAT WE EXPECT OF YOU

- That you open your creative space to an audience and that you welcome feedback.
- That you participate in an evaluation of the format of IN PROCESS.

HOW TO APPLY

Send us:

1. An application with a description of the artistic project/idea that you wish to develop during IN PROCESS – Diversity. The description can include your thoughts/ideas on theme, method, format, and aesthetic choices alongside your reflections on how you will work with the actual space and light/sound (max 2 pages)
2. CV for all involved (max. 1 page per person)
3. Documentation or links to website/documentation of previous work(s)

The application+CVs is to be sent in **ONE PDF-file** to opencall@hautscene.dk Please put “IN PROCESS – Diversity” in the subject line. Application deadline is January 28th 2022 at 11:59 pm.

If you have any questions about the open call, contact Naja Lee Jensen at naja@hautscene.dk

IN PROCESS

IN PROCESS is aimed at artistic development for performing artists and choreographers based in Denmark or the Sound (Øresund) region. The curated artists are financially responsible for international travel expenses and accommodation themselves. The residency is NOT an opportunity to finish a production. Applications are accepted in Danish or English.

COVID-19

HAUT follows the authorities' advice concerning the current COVID-19 situation and will continuously update everyone involved, should restrictions influence the residency.

CURATION

IN PROCESS – Diversity is curated by Jørgen Callesen and Emma Møller - the curators of Warehouse9 - in collaboration with Naja Lee Jensen, the artistic director of HAUT.

Warehouse9 (est. 2007) is a queer-led arts organization for radical and innovative arts practices and ideas by artists, art workers and activists working with matters related to identity politics, sexual expressions and body representations. We support and make space for queer art through a year-round arts programme and community programme, both dedicated to the local and international LGBTQI+ community. Warehouse9 also curates and produces the annual international performance festival IPAf. In 2020 we made the decision to depart our building in Kødbyen after 14 years. Warehouse9 currently operates from a project office in Nørrebro with our programmes unfolding across the city and Copenhagen.

HAUT is a performing arts organisation supporting experiments and performative projects in development. Through Open Calls, HAUT facilitates IN PROCESS residencies for independent performing artists and choreographers. IN PROCESS is for artistic development and immersion. IN PROCESS culminates in an encounter between art, artists, and audience where dialogue, not judgment, is at the heart of the conversation. Read more about HAUT [here](#) and in our publication **HAUT - Artistic development**.

“**IN PROCESS - Diversity**” is supported by The Danish Arts Foundation and the Municipality of Copenhagen..