

OPEN CALL

IN PROCESS

Tværdisciplinær
Interæstetik

What is Danish performing arts in the year 2021? Where is Danish performing arts heading in 2021? What would happen if we thought about artistic development as a (performing) art practice and the show as a work (of art)? What happens if the actors are not playing a role but are performers? And what if the performers are not necessarily humans but could be anything from lights to buildings? What if choreography is not just dance and movement but a way of thinking?

With **IN PROCESS - Interdisciplinary**, HAUT wants to continue its work investigating inter-aesthetic expressions and find out what the interdisciplinary understanding of art can add to the performing arts today. We have invited visual artist Kirsten Astrup to co-curate the residency, who is one half of the artist-duo Astrup & Bordoff with Maria Bordoff.

The residency gives artists and choreographers in the interdisciplinary field the opportunity to investigate new stage languages, surprising performativities, genre-crossing dramaturgies and reinterpret the performing arts across genres and media. **IN PROCESS - Interdisciplinary** builds upon the post-dramatic theatre and the understanding of art that arose from the artistic milieu in the 60's USA. It is an open call for professional artists and choreographers that are at the starting point of developing a performing arts project or idea, that need black box facilities and to spar professionally.

CONTENT

As part of **IN PROCESS - Interdisciplinary** you are offered:

- 7 days of residency at Teatret Zeppelin's black box.
- Opportunity to work with a simple light-and-sound package.
- Opportunity for artistic feedback.
- A final work-in-process sharing for an audience incl. a moderated feedback conversation.
- Salary of 7000 DKK pr. artist (max. 5 people).
- Materials budget of max. 3000 DKK.

DATES

- Production meeting the 10th August 2021 at 10 am.
- **IN PROCESS - Interdisciplinary** will take place the 13th-19th September 2021 in Teatret Zeppelin's black box.
- Work-in-process sharing and moderated feedback the 19th September 2021.
- Evaluation at the end of September 2021.

WHAT WE ASK OF YOU

- That you open your workspace to an audience and are curious to receive feedback.
- That you participate in an evaluation of the IN PROCESS.

HOW TO APPLY

Send us:

1. A motivated application containing a description of the artistic project/idea that you wish you develop during **IN PROCESS - Interdisciplinary**. Please include your thoughts on themes, work methods, choices of format/aesthetics, use of the theatre space and technical requirements (max 2 pages).
2. CV on everyone involved (max. 1 page per person)
3. Documentation or links to website/documentation of earlier projects.

The application is to be sent in **ONE PDF-file** to opencall@hautscene.dk – write “IN PROCESS - Interdisciplinary” in the subject line. Application deadline is June 11th, 2021 at 23:59.

If you have any questions about the open call,
contact Naja Lee Jensen at naja@hautscene.dk

IN PROCESS

IN PROCESS is HAUT’s residency format for artistic processes and experiments and NOT for production. The written IN PROCESS project application is accepted in Danish, Swedish or English.

COVID-19

HAUT follows the authorities’ advice concerning the current COVID-19 situation and there are risks of changes in **IN PROCESS - Interdisciplinary**. We will continuously update everyone involved.

CURATION

IN PROCESS - Interdisciplinary is curated by visual artist Kirsten Astrup and Naja Lee Jensen, artistic director of HAUT.

Kirsten Astrup is educated from the Danish Royal Academy of Arts, The Art Academy in Oslo and University of Copenhagen. Astrup works with large-scale film, music and performance. Inspired by the cabaret tradition, she creates multifaceted pieces that she calls film-cabarets. They are about lost communities, value struggles and about the welfare society in a state of flux. Astrup creates images of the Scandinavian welfare societies - images that unite the popular and the queer and simultaneously confirms and challenges the national self-understanding.

HAUT is a theatre supporting development projects and experiments. Through open calls HAUT will offer the residency programmes called IN PROCESS to self producing performing artists and choreographers. IN PROCESS has been created to facilitate artistic development and immersion. IN PROCESS will usually end with an informal meeting between the art, the artists and the audience, where dialogue is at the centre. Read more about HAUT at www.hautscene.dk and find more information about HAUT’s development work in our publication “HAUT – Artistic development” at www.issuu.com/haut-forlag/docs/haut-artistic_development.

“IN PROCESS - Interdisciplinary” is supported by The Danish Arts Foundation.