

IT IS OUR WORLD

Open call for Exile at HAUT in October 2018

HAUT is inviting the new generation of independent artists to apply for the Exile program IT IS OUR WORLD with performing arts experiments.

It is our world offers room for experiments which seek to explore the crises and new opportunities of the era of the anthropocene. *It is our world* because we as human beings have become the greatest influence on the planet. Having overburdened the climate of the planet, we are forced to develop new sources of energy and production: correspondingly, in an increasingly economically challenged art sphere, we need to explore how to develop art in new directions and contexts, incorporating new technologies.

Hence, HAUT is asking performing artists to develop works where people do NOT take centre stage, where humans play a different role than we are used to. This dogma, we hope, can be the starting point for creating works with a different approach to both the world and to performing arts.

Questions for inspiration

Next Generation: Who is the Performer, if not a human?

Hive mind: How to create performing arts without egos?

Economy mode: How to maximize the experience and minimize costs?

Low carbon emission: How to make performance art materialize only in the mind of the audience?

We provide Exile-space for performance artists with a strong artistic idea or concept, which can be developed at HAUT, and which is described in a concrete project that can be feasibly realized within 1-2 weeks of Exile. We are not looking for complete performances. We are interested in all kinds of performative genres.

An Exile entails:

- Your own stage for 1-2 weeks.
- Technical assistance according to agreement.
- Small financial support according to agreement.

We ask you to:

- Open your work space to the public at least once during your process.
- Attend a conversation with the audience after the opening of your work space.
- Subsequently to document your experiment and reflections upon it.
- Collaborate with HAUT on PR and dissemination of your project

Practicalities:

The Exile period runs from October 4th to October 18th 2018. You can apply for 1-2 weeks in the period.

How to apply:

Send us:

1. A motivated application containing a description of the specific project and answers to the following questions:
 1. What would you like to investigate, why and how?
 2. What is your vision for and future dream with the project?
2. CV with name, address, age, contact information, education and experience listed by year of all contributors to your project.
3. Possibly, further documentation or link to website.

Send the application in a single PDF to: info@hautscene.dk before June 25th 2018. You will receive a response no later than August 15th.

Curatorial principles

All applications will be evaluated by HAUT's artistic management. We curate according to the theme of this Open Call as well as our artistic values:

Questions instead of answers

We curate art that is investigative and experimental, art that asks questions - both of form and content. It is a basic condition at HAUT that artists and audiences should ask questions. We believe that the best experiments start with curiosity, and we want to collaborate with artists who believe in the same.

Open source

We mainly curate works in progress, where artists are willing to share their ideas openly and open up the workplace when working. We collaborate with artists who openly share their processes and problems as well as the results of their experiments.

Risk willing development

Development is important to HAUT, and we create development by taking chances. HAUT believes that the stage arts should dare to take risks, make mistakes, and learn from these mistakes. This is the core of the experiment. We select artists who have a clearly defined vision and a well-defined experiment.

Aesthetics and space

HAUT curates artists with a clear aesthetic take on form. Our base is a black box, but we want to work with artists who challenge and expand the traditional forms and genres of the performing arts and relate strongly to the world outside the stage.