

Your application should include:

A description of the project (maximum 1 page):

Describe your project and answer the following questions:

1. Which one of our curating principals applies to your experiment/project and how?
Does it develop a new language or format for the stage? Does it challenge the traditions? Does it analyse and investigate society? Does it reflect an interest in the future?
2. What are you looking for and why?
3. What is your vision for the project?

A 1-page CV for everyone taking part in the EKSILET

The CVs should include:

1. Education, age, address, phone number, email and a photo
2. Experience ordered by year

A budget and a financing plan typed into our budget template (download template)

1 page (max) of practical information describing your needs regarding:

(Find our list of technical equipment and floor plan here)

- Foyer?
- Small stage?
- Large stage?
- How many weeks are you applying for? Minimum / Maximum
- Which week(s) do you prefer?
- Lighting; please elaborate on the types of lighting you need based on our list of technical equipment
- Sound; please elaborate on the types of speakers, mixers etc. you need based on our list of technical equipment
- Please let us know if you need any feedback regarding dramaturgy
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Material documenting previous work or a link to your website (if you have this)

1. Video documentation (from previous shows, experiments etc.)
2. Extra material: inspirational photos/sketches/sound/costumes/musical notes/ other types of sketch material

Combine all documents into one PDF and send it to info@hautscene.dk no later than December 1st at 12PM.

We are looking forward to hearing from you and you are always welcome to call us if you have any questions.